

*154th International Photographic
Exhibition 2016*



Edinburgh Photographic Society

Introduction

Welcome to the 154th Edinburgh International Exhibition of Photography. We have had a large number of entries from all round the world from which only 8.8% could be accepted due to limitations of space, as we only have room to exhibit about 202: this year we managed 203. It is our policy to accept only the number we can display. These are on display at the Edinburgh Photographic Society daily throughout four weeks of August. We hope you enjoy the Exhibition and thank you for visiting.

Our international panel of distinguished selectors, Romain Nero, Simon Allen and Michael O'Sullivan spent a busy two days viewing 2310 prints from 357 authors in 35 countries to make their final selection for the exhibition. We thank them for their efforts upon which the excellence of the Exhibition rests.

We have an enthusiastic and dedicated team of Society members who give generously of their time to make sure the Exhibition is a success. Unpacking, labelling, correlating entry forms with the details in our database, is a mammoth task carried out cheerfully by the team over about two months. After the judging, mounting, hanging and scanning every accepted print for the catalogue is another Herculean task. Two years ago we took the decision to include images of every print in the exhibition, and this was such a success that we have adopted this as our norm. Thanks to those who work behind the scenes to make sure it looks so good and appears on time. In September there is still more work to be done, dismantling the exhibition, reuniting the prints with their packaging and returning prints to their authors. We are very grateful to everyone involved for their efforts.

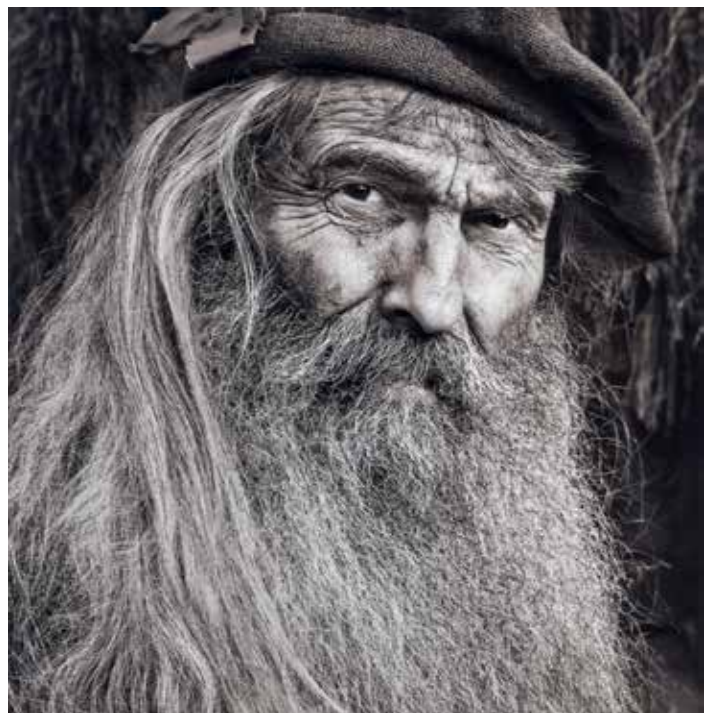
Last, but not least, thanks to all the photographers from around the world who support us with their entries. Although we are only able to accept a small proportion, we depend on all who send us images. Without them there would be no exhibition.

We hope you enjoy the images on display and that you return many times in the future to see the very best of International Photography.

Richard Bingham ARPS EFIAP/s Exhibition Chairman and Secretary



Chinese Faces, Guangnan Deng, China



The Highlander, Hunter Kennedy, Scotland

The Edinburgh Photographic Society
www.edinburghphotographicsociety.co.uk



154th International Exhibition of Photography

IN

**The Photographic Exhibition Centre
68 Great King Street, Edinburgh EH3 6QU**

31 July - 28 August 2016 10am - 5pm

Panel of Selectors

Simon Allen APAGB MPAGB EFIAP Scotland

Romain Nero EFIAP/g Luxembourg

Michael O'Sullivan FRPS FIPF Ireland

Exhibition Secretary and Chairman

Richard Bingham ARPS EFIAP/s

68 Great King Street, Edinburgh, EH3 6QU

info@edinburghphotosalon.org

If you do not already submit to our exhibition but are interested in entering next year simply fill in your details at www.edinburghphotosalon.org/contact choosing the "When does the Exhibition open for entry?" option. The general conditions of entry can also be found on that site.

Cover Image : Past their Best by Stan Farrow FRPS EFIAP DPAGB (Scotland)

Selectors Comments

It was an honour to be asked to act as the selectors for this, the 154th Edinburgh International Photographic Exhibition. As the selection process commenced, we were only too aware of the international reputation that the exhibition rightfully holds and were keen to play a small part in producing an exhibition that visitors and entrants alike would appreciate for the high quality and variety of the prints selected for the exhibition.

Of course, this relies entirely on the work of the submitting photographers from around the world. We were therefore delighted to find that the prints were generally of a very high quality and represented a broad spectrum of subject matter and technique. In many ways this made our task even harder, as it inevitably resulted in many quality prints failing to join those elite images which we believe will create an eye-catching display for visitors to the exhibition to appreciate and enjoy. We offer our congratulations to those photographers whose work has been accepted into the exhibition, particularly those who have received specific awards.

What added considerably to our enjoyment of the selection process was the efficient and friendly manner in which it was run by the organising committee and the members of Edinburgh Photographic Society, whose hard and diligent work resulted in an efficient operation undoubtedly borne from their enthusiasm and years of experience. The hospitality which we received over the period of our stay also has to be commented upon as it made us feel very much a part of the 'Exhibition Family' and amongst friends. For this we would like to offer our sincere appreciation and gratitude. On the basis of our experience we have little doubt that the Edinburgh International Photographic Exhibition will maintain its standing for many, many years to come.



Selectors Biographies



Simon Allen - Having always had an interest in photography I joined my local camera club in 1983 and photography became my passion. I was invited to join the committee of Dumfries Camera Club in 1986 and have remained an active member ever since, having been President of the club on two occasions and Secretary for more years than I care to remember. I've also spent time on the Executive of the Scottish Photographic Federation. I entered my first international exhibition in 1986 and received a FIAP ribbon for one of my images. I became an avid entrant to competitions of all types, achieving an AFIAP in 1992 and an EFIAP several years later. Following a submission to the very first PAGB awards adjudication in 1994, I was awarded a DPAGB, with my MPAGB following in 1999. I have greatly appreciated the opportunity provided by my hobby to meet people with a similar interest, partly through lecturing at clubs and societies throughout the country. Being given the opportunity to appreciate and comment on fellow photographers work has always struck me as a great honour, and something that I have greatly enjoyed being involved in at club, national and international levels for over twenty years.

Long may my passion continue.



Romain Nero - Born in Esch/Alzette, Luxembourg in 1967, I took up photography in the early nineties. After getting familiar with the basics of analogue photography, I went through the whole process of developing and printing both colour and b&w. I joined a local photo association in 1998, which helped me extend my photographic ability in studio work and opened the way to participation in international salons. Acceptances and awards in salons across the world allowed me to gain the highest FIAP distinctions. This experience has led me to become an international salon judge. Personal and group exhibitions are another important focus of my work. I exhibit annually in Luxembourg and my work has been exhibited seen in exhibitions in Belgium, Bosnia Hercegovina, Bulgaria, China, Germany, France, the Netherlands, Romania, Slovakia, Slovenia and Turkey. Ten of my photos are part of the "Collection Nationale de Luxembourg" a series of 69 pictures of Luxembourg, exhibited from 2007 throughout the world and it goes without saying that I am a true convert to digital photography. I am currently Vice-President of the Luxembourg Federation of Photographic Art (FLPA). I joined the board of directors of FIAP (International Federation of Photographic Art) in 2012.



Michael O'Sullivan is a creative professional photographer based in County Cork, Ireland. He is Chairman and founder of the Cork International Salon of Photography and the current President of the Irish Photographic Federation, and is a very experienced photographer in both the amateur and professional arenas. His work is published both nationally and internationally, and he produces landscape, fashion, commercial and portrait work, but is best known for his personal work, which may be described as "Conceptual Fantasy Art". Stylistically, his work references the painters of the Renaissance, Baroque and Romantic eras, as well as the great fantasy artists of the 20th century, but retains a unique signature. His current obsession is his "Fallen Angels" series, which is a vehicle for his view of the world, and Humanity's place in it. He is a Fellow of the Irish Photographic Federation, and a Fellow of the Royal Photographic Society. Michael is a member of the Adjudication Panel for photographic distinctions with the Irish Photographic Federation. He is an experienced photography teacher, a popular lecturer and speaker in Ireland and the UK. He leads workshops for photographers at all levels, including master-classes for advanced photographers and professionals. He is also a member of the Permajet Lecturers' team. He has judged competitions throughout both Ireland, the UK, and as far afield as Canada.

Awards/Selectors Comments

FIAP Gold Medals

Simon Allen	Adrift	Kathryn J Scolah	MPAGB	England
Romain Nero	Gold Carolina	Terry Donnelly	MPAGB EFIAP FRPS	England
Michael O'Sullivan	The Radio Man	Anne Greiner	MPAGB	Scotland

Simon Allen - Adrift by Kathryn Scolah - I was drawn to this image particularly due to the atmosphere and the quality of lighting, colour and sense of movement in the water.

Romain Nero - Gold Carolina by Terry Donnelly - Perfect lighting, subtle composition, interesting harmonic colour tones. This image caught my attention from the very beginning.

Michael O'Sullivan - The Radio Man by Anne Greiner - This to me stood out as a very strong environmental portrait. Lighting and composition are spot on, drawing the viewer directly to the subject, sympathetically surrounded by objects from his life.

RPS Gold Medals

Simon Allen	Schoolltime Havana	Ruth Nicholls	EFIAP DPAGB LRPS	Isle of Man
Romain Nero	Tin Man	Anne Greiner	MPAGB	Scotland
Michael O'Sullivan	In the Wood	Rikki O'Neill	FIPF MPAGB	Scotland

Simon Allen - Schoolltime in Havana by Ruth Nicholls - A perfectly captured moment in time, enhanced by the quality of the lighting and a perfect sense of composition

Romain Nero - Tin Man by Anne Greiner - A super shot of this charismatic character in his tin workshop into which we are gently invited.

Michael O'Sullivan - In the Wood by Rikki O'Neill - This is an incredible piece of work which jumped out of the mix during selection. Expertly manipulated photographic elements are brought together to create a truly beautiful and unique piece of fantasy art.

Edinburgh Medal

The Lookout	Peter Paterson	MFIAP MPAGB FRPS	Scotland
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A strongly composed, very moody and evocative image with excellent post-processing and a pleasing textural quality

FIAP Blue Badge

Best Author	Terry Donnelly	MPAGB EFIAP FRPS	England
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FIAP Ribbons

Death in an Alcove	Stan Farrow	DPAGB EFIAP FRPS	Scotland
Sunrise on Hamnoy	Robert Fulton	MPAGB MFIAP	Scotland
Fredau in Triptych	Brian Hopper	FIPF ARPS EFIAP/p	Ireland
Patience	Lisa Potter	LRPS	England
The Windmill	Libby Smith	Hon PAGB EFIAP MPAGB	Scotland
Diligent Girl	Yong Yang		China

RPS Ribbons

Fur Coat	Ross McKelvey	FIPF MPAGB EFIAP/s	N. Ireland
Burning the Heather	Tom Richardson	DPAGB EFIAP/s ARPS	England
Selfie Rabbit	Terry Donnelly	MPAGB EFIAP FRPS	England
Japan	Daniele Ficarelli		Italy
The Hallway Table	Tim Pile AIPF	MPAGB EFIAP/g	England
Crowd	Jianxun Wu		China



Adrift, Kathryn J Scolah, England



Schooltime Havana, Ruth Nicholls, Isle of Man

Medal Winners



In the Wood, Rikki O'Neill
Scotland



Gold Carolina, Terry Donnelly, England



Tin Man, Anne Greiner, Scotland



The Radio Man, Anne Greiner, Scotland



The Lookout, Peter Paterson, Scotland



Guard Homeland, Junjian Zhou, China



At Home, Rod Wheelans, Scotland



Hunter, Jane Lines, England



Traditional Tea House, Ting Jin, China



Defend Homeland, Yana Hu, China



Inspection, Biyun Hong, China



Midsummer, Jianyong Zhou, China



Spiritual Purification, Steve Reynolds, England



The Orphanage, Ian Findlay, Scotland



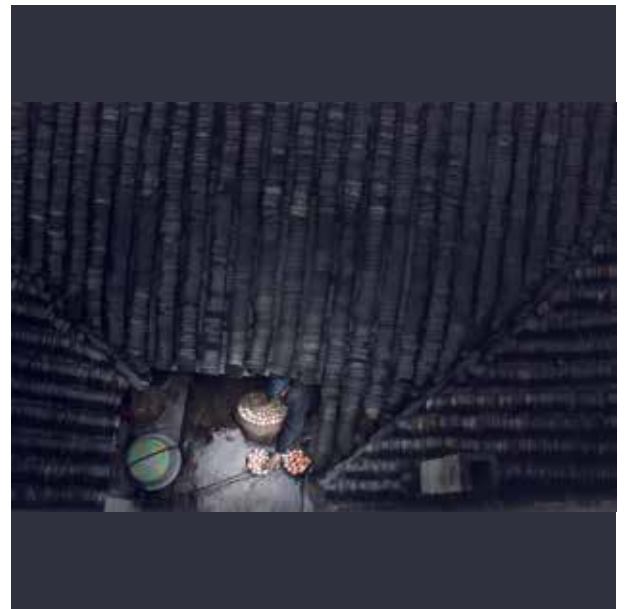
Yao Ethnic Women, Senliang Li, China



Inseparable, ChenXu Wang, China



Homeland, Jianqiang Chen, China



Go to Market, Haiyan Wu, China



Chabrol, Jacky Dumangin, France



Listening to the World, Huamin Luo, China



To You!, Larry Walker, England



Crowd, Yana Hu, China



African Kid, Jianqiang Chen, China



Times Square, Terry Donnelly, England



Snow Lotus, Haiyan Wu, China



Crowd, Jianxun Wu, China



Life in Cave, Xiaoxia Qu, China



Roast Skill, Yonghong Jin, China



Diligent Girl, Yong Yang, China



Smile of Kin Man, Haiyan Wu, China



Barbershop, Huamin Luo, China



Novice Monk, Paul Stanley, Ireland



The Last Pair of Boots, Elek Papp, Hungary



Fiery Day, Fenglei Zhu, China



Sango Beach, Martin Watt, Scotland



Artificer, Elek Papp, Hungary



Not a Good Day for Umbrellas, Gwynfryn Jones, Wales



Ribblehead Barn, Tom Richardson, England



Chinese Calligraphy, Lichun Zhou, China



Diving, Yana Hu, China



Populus with Sand Sea, Hanbing Wang, China



Preserving the Cod, David Byrne, England



October Mist, Robert Fulton, Scotland



Dinner Time, Yan Wu, China



First Light, Hunter Kennedy, Scotland



A Group of Mycena, Sheila Tester, England



Mycena nargan, Sheila Tester, England



Return, Xiaohong Xu, China



Rushes in The Mist, Cathy Roberts, England



Historical Mark, Xiaohong Xu, China



Burning the Heather, Tom Richardson, England



Changing Light, Hunter Kennedy, Scotland



Storm Brewing, Irene Froy, England



Sunrise on Hamnøy, Robert Fulton, Scotland



The Cold of Winter, Cathy Roberts, England



Polar Lights at #298, Achim Koepf, Germany



Water and Ice, Gillian Morgan, England



The Tree, Colin Marr, Scotland



Through The Window at Dalt Murada, Carmel Morris, England



Up to the Gallery, Garry Bisshopp, England



Night Workers, Vic Attfield, England



Tank Abstract 3, Brian Hopper, Ireland



Window Abstract, Anna Stevenson, England



Autumn Behind a Window, Leonid Goldin, Israel



Oops!, Mike Edwards, England



Surfing, James Anderson, Scotland



Near Miss, David Byrne, England



The Horseman, Jane Lines, England



Grab the Ball, Biyun Hong, China



Short Eared Owl Hunting, David Wolfenden, Scotland



Opossum with Young, Michael Windle, England



Fighting in the Rain, Mick Durham, Scotland



Love Song, Yana Hu, China



Crested Tit, David Wolfenden, Scotland



Watching Mum, Gordon Rae, Scotland



Snow Monkeys in a Thermal Pool, Michael Windle, England



Shy Girl, Les Forrester, England



Feeding Time, Ian Mitchell, Scotland



Leap, Xuehai Lv, China



Shoulder by Shoulder, Chaokuan Liu, China



Young Lynx in Mid Air, Alan Walker, England



Green Crown Brilliant, Sheila Haycox, England



Red Damselflies, James Anderson, Scotland



Nice Place for Lunch, Ian Mitchell, Scotland



Nuthatch, James Moir, Scotland



Living on Thin Ice, Sue Blythe, Isle of Man



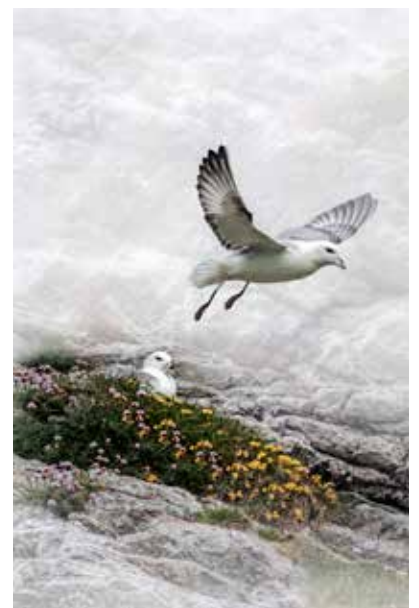
Taking A Dip, Gordon Rae, Scotland



Greylag Goslings Looking for Mum, Carrie Calvert, England



Polar Bear on Ice, Keith Snell, England



Fulmar Flypast, Hazel Marr, Scotland



Sparrowhawk in the Rain, Martin Watt, Scotland



Tough Day, Suk En Kim, Republic of Korea



Short Eared Owl, James Moir, Scotland



Fighting Brown Bears, Gordon Rae, Scotland



Short Eared Owl Hunting, James Moir, Scotland



Eyelash Pit Viper. Sheila Haycox, England



Wren in Full Song, Tom Langlands, Scotland



Mute Swan Group, Mike Daly, Scotland



Hare on The Run, Jan Jerome, Scotland



Fighting Herons, Mick Durham, Scotland



Red Grouse in Long Grass, Sheila Tester, England



The Horse Whisperers, Carrie Calvert, England



Misty Sunrise, Lake Nakuru, Michael Windle, England



Regret, Lisa Potter, England



Spiral Staircase, Ross McKelvey, Northern Ireland



Veiled, Judith Parry, England



Au Natural, Ross McKelvey, Northern Ireland



Screened, Paul Hayward, England



Madame Secretary, Richard Spurdens, England



Dancer, Graeme Webb, Scotland



Hope, Ken Lindsay, Scotland



The Orange Room, Tim Pile, England



Magic Dust Sweeping, Richard Spurdens, England



The Scarf, Judith Parry, England



Edwardian Steampunk, Les Forrester, England



Ashamed, Lisa Potter, England



Souvenirs de Paris, Chris Ducker, Ireland



Raphaella's Dance, Brian Hopper, Ireland



The Awakening, Tim Pile, England



Chinese Faces, Guangnan Deng, China



Raphaella On Point, Niall Whelan, Ireland



Under the Knife, David Sadler, Scotland



Ooops!, Libby Smith, Scotland



Silence, Yang Lihong, China



Going Away, Tarja Lempinen, Finland



The Hallway Table, Tim Pile, England



Daughter of The Storm, Joan Blease, England



Redemption, Terry Donnelly, England



Flowerhead, Rikki O'Neill, Scotland



A Wild Goose Chase, Lynne Morris, Wales



Selfie Rabbit, Terry Donnelly, England



I Am The Walrus, Lynne Morris, Wales



Octopus's Garden, Lynne Morris, Wales



Presences/Absences, Daniele Ficarelli, Italy



Spring Flowers, Peter Paterson, Scotland



Past Their Best, Stan Farrow, Scotland



The Windmill, Libby Smith, Scotland



Death in An Alcove, Stan Farrow, Scotland

Acceptances - Colour

China

75	African Kid	Chen	Jianqiang
175	Homeland	Chen	Jianqiang
168	Chinese Faces	Deng	Guangnan
190	Grab the Ball	Hong	Biyun
17	Inspection	Hong	Biyun
77	Crowd	Hu	Yana
41	Defend Homeland	Hu	Yana
13	Diving	Hu	Yana
28	Love Song	Hu	Yana
15	Traditional Tea House	Jin	Ting
44	Roast Skill	Jin	Yonghong
80	Yao Ethnic Women	Li	Senliang
18	Silence	Lihong	Yang
109	Shoulder by Shoulder	Liu	Chaokuan
81	Barbershop	Luo	Huamin
79	Listening to the World	Luo	Huamin
107	Leap	Lv	Xuehai
177	Life in Cave	Qu	Xiaoxia
67	Inseparable	Wang	ChenXu
62	Populus with Sand Sea	Wang	Hanbing
178	Go to market	Wu	Haiyan
100	Smile of Kiln Man	Wu	Haiyan
69	Snow Lotus	Wu	Haiyan
74	Crowd	Wu	Jianxun
14	Dinner Time	Wu	Yan
98	Historical Mark	Xu	Xiaohong
97	Return	Xu	Xiaohong
90	Diligent Girl	Yang	Yong
191	Midsummer	Zhou	Jianyong
73	Guard Homeland	Zhou	Junjian
11	Chinese Calligraphy	Zhou	Lichun
171	Fiery Day	Zhu	Fenglei

England

32	Night Workers	Attfield	Vic	MPAGB FRPS
53	Up to the Gallery	Bisshopp	Garry	EFIAP ARPS
199	Daughter of the Storm	Blease	Joan	ARPS MPAGB EFIAP/b
163	Near Miss	Byrne	David	EFIAP MPAGB
47	Preserving the Cod	Byrne	David	EFIAP MPAGB
155	Greylag Goslings Looking For Mum	Calvert	Carrie	
166	The Horse Whisperers	Calvert	Carrie	
186	Gold Carolina	Donnelly	Terry	MPAGB EFIAP FRPS
126	Redemption	Donnelly	Terry	MPAGB EFIAP FRPS
193	Selfie Rabbit	Donnelly	Terry	MPAGB EFIAP FRPS
66	Times Square	Donnelly	Terry	MPAGB EFIAP FRPS
161	Oops !	Edwards	Mike	ARPS
124	Edwardian Steampunk	Forrester	Les	DPAGB AFIAP ARPS
45	Shy Girl	Forrester	Les	DPAGB AFIAP ARPS
123	Storm Brewing	Froy	Irene	EFIAP Hon PAGB MPAGB
183	Eyelash Pit Viper	Haycox	Sheila	EFIAP MPAGB ARPS

110	Green Crown Brilliant	Haycox	Sheila	EFIAP MPAGB ARPS
37	Screened	Hayward	Paul	CPAGB LRPS
48	Hunter	Lines	Jane	MPAGBAP MPAGB ARPS
184	Wren in Full Song	Langlands	Tom	
70	Hope	Lindsay	Ken	EFIAP DPAGB
133	The Tree	Marr	Colin	MPAGB EFIAP ARPS
157	Fulmar Flypast	Marr	Hazel	MPAGB EFIAP FRPS
108	Feeding Time	Mitchell	Ian	CPAGB ARPS
130	Nice Place for Lunch	Mitchell	Ian	CPAGB ARPS
131	Nuthatch	Moir	James	LRPS
160	Short Eared Owl	Moir	James	LRPS
179	The Horseman	Lines	Jane	MPAGB
134	Water and Ice	Morgan	Gillian	DPAGB ARPS
167	Through the Window at Dalt Murada	Morris	Carmel	ARPS
119	The Scarf	Parry	Judith	Hon PAGB AFIAP DPAGB
42	Veiled	Parry	Judith	Hon PAGB AFIAP DPAGB
165	The Awakening	Pile	Tim	AIPF MPAGB EFIAP/g
198	The Hallway Table	Pile	Tim	AIPF MPAGB EFIAP/g
71	The Orange Room	Pile	Tim	AIPF MPAGB EFIAP/g
122	Ashamed	Potter	Lisa	LRPS
22	Regret	Potter	Lisa	LRPS
16	Spiritual Purification	Reynolds	Steve	ARPS EFIAP/b FIPF
121	Burning the Heather	Richardson	Tom	DPAGB EFIAP/s ARPS
63	Ribblehead Barn	Richardson	Tom	DPAGB EFIAP/s ARPS
102	Rushes in the Mist	Roberts	Cathy	DPAGB EFIAP/s FRPS
138	The Cold of Winter	Roberts	Cathy	DPAGB EFIAP/s FRPS
84	Adrift	Scorah	Kathryn J	MPAGB
148	Polar Bear on Ice	Snell	Keith	AFIAP LRPS
64	Madame Secretary	Spurdens	Richard	DPAGB EFIAP/s
72	Magic Dust Sweeping	Spurdens	Richard	DPAGB EFIAP/s
173	Window Abstract	Stevenson	Anna	ARPS
92	A Group of Mycena	Tester	Sheila	CPAGB
93	Mycena Nargan	Tester	Sheila	CPAGB
203	Red Grouse in Long Grass	Tester	Sheila	CPAGB
111	Young Lynx in Mid Air	Walker	Alan	EFIAP ARPS MPAGB
170	To You!	Walker	Larry	DPAGB
169	Misty Sunrise, Lake Nakuru	Windle	Michael	DPAGB ARPS
26	Opossum With Young	Windle	Michael	DPAGB ARPS
95	Snow Monkeys In A Thermal Pool	Windle	Michael	DPAGB ARPS

Finland

91	Going away	Lempinen	Tarja	
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France

149	Chabrol	Dumangin	Jacky	
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Germany

188	Polar Lights #298	Koepf	Achim	EFIAP/p
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Hungary

120	The Last Pair of Boots	Papp	Elek	EFIAP/p MFIAP
174	Artificer	Papp	Elek	EFIAP/p MFIAP

Ireland

125	Souvenirs de Paris	Ducker	Chris	AIPF EFIAP
151	Raphaella's Dance	Hopper	Brian	FIPF ARPS EFIAP/p
172	Tank Abstract 3	Hopper	Brian	FIPF ARPS EFIAP/p
101	Novice Monk	Stanley	Paul	ESFIAP EFIAP/b FIPF
176	Raphaella on Point	Whelan	Niall	AIPF AFIAP

Isle of Man

135	Living on Thin Ice	Blythe	Sue	
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Israel

187	Autumn Behind a Window	Goldin	Leonid	AFIAP
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Italy

65	Presences/Absences	Ficarelli	Daniele	
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Northern Ireland

38	Au Natural	McKelvey	Ross	FIPF MPAGB EFIAP/s
40	Spiral Staircase	McKelvey	Ross	FIPF MPAGB EFIAP/s

Republic of Korea

159	Tough day	Kim	Suk Eun	
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Scotland

127	Red Damsel Flies	Anderson	James	
162	Surfing	Anderson	James	
180	Mute Swan Group	Daly	Mike	
201	Fighting Herons	Durham	Mick	EFIAP FRPS MPAGB
27	Fighting in the Rain	Durham	Mick	EFIAP FRPS MPAGB
139	Death in an Alcove	Farrow	Stan	DPAGB EFIAP FRPS
96	Past Their Best	Farrow	Stan	DPAGB EFIAP FRPS
34	The Orphanage	Findlay	Ian	DPAGB
61	October Mist	Fulton	Robert	MPAGB MFIAP
136	Sunrise on Hamnoy	Fulton	Robert	MPAGB MFIAP
83	The Radio Man	Greiner	Anne	MPAGB
202	Tin Man	Greiner	Anne	MPAGB
185	Hare on the Run	Jerome	Jan	LRPS
132	Changing Light	Kennedy	Hunter	EFIAP MPAGB ARPS
20	First Light	Kennedy	Hunter	EFIAP MPAGB ARPS
184	Wren in Full Song	Langlands	Tom	
70	Hope	Lindsay	Ken	EFIAP DPAGB
133	The Tree	Marr	Colin	MPAGB EFIAP ARPS
157	Fulmar Flypast	Marr	Hazel	MPAGB EFIAP FRPS
108	Feeding Time	Mitchell	Ian	CPAGB ARPS
130	Nice Place for Lunch	Mitchell	Ian	CPAGB ARPS
131	Nuthatch	Moir	James	LRPS
160	Short Eared Owl	Moir	James	LRPS
182	Short Eared Owl Hunting	Moir	James	LRPS
129	Flowerhead	O'Neill	Rikki	FIPF MPAGB
128	In the Wood	O'Neill	Rikki	FIPF MPAGB
140	Spring Flowers	Paterson	Peter	MFIAP MPAGB FRPS
200	The Lookout	Paterson	Peter	MFIAP MPAGB FRPS

181	Fighting Brown Bears	Rae	Gordon	MPAGB
156	Taking a Dip	Rae	Gordon	MPAGB
30	Watching Mum	Rae	Gordon	MPAGB
164	Under the Knife	Sadler	David	AFIAP CPAGB ARPS
112	Ooops!	Smith	Libby	Hon PAGB EFIAP MPAGB
196	The Windmill	Smith	Libby	Hon PAGB EFIAP MPAGB
6	Sango Beach	Watt	Martin	CPAGB
158	Sparrowhawk in the Rain	Watt	Martin	CPAGB
68	Dancer	Webb	Graeme	
36	At Home	Wheelans	Rod	MFIAP MPAGB FIPF
29	Crested Tit	Wolfenden	David	
25	Short-eared Owl Hunting	Wolfenden	David	

Wales

4	Not a Good Day for Umbrellas	Jones	Gwynfryn	CPAGB AFIAP
192	A Wild Goose Chase	Morris	Lynne	AWPF DPAGB AFIAP
195	I Am The Walrus	Morris	Lynne	AWPF DPAGB AFIAP
194	Octopus's Garden	Morris	Lynne	AWPF DPAGB AFIAP



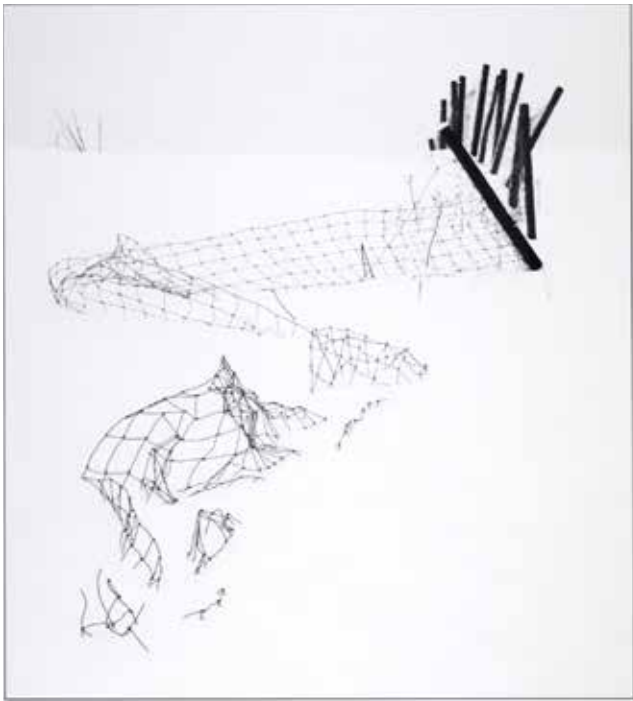
Trees in Winter, Sandy Cleland, Scotland



Testing Defences, David Byrne, England



Death Camp, Clive D Turner, Scotland



Broken Fence, Janet Griffiths, England



The Defender, Les Forrester, England



Erratic and Ingleborough, Tom Richardson, England



Fishing Huts, Gillian Morgan, England



Way In But No Way Out, Alexandra McOrist, Scotland



Edwardian Era, Kathryn J Scolah, England



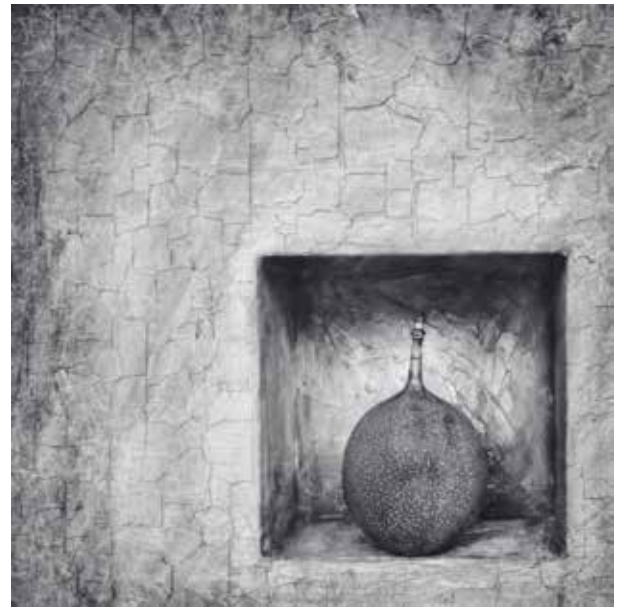
Crossing the Sky, Tiangong Xia, China



Out of Season, Kathryn J Scolah, England



Idolum of City, Tianming Zhang, China



Strange Fruit, Stan Farrow, Scotland



Metropolis, Paul Stanley, Ireland



Gordon's Bay Tidal Pool, Sue Longstaff, England



Metropolitan Cathedral, Terry Donnelly, England



Scarborough Light, Les Forrester, England



White and Black, Daan Olivier, England



Orphanage Cot, Kathryn J Scolah, England



Cracked and Broken, Ian Findlay, Scotland



Patience, Lisa Potter, England



Tea Break, Rod Wheelans, Scotland



Solitude, Alexandra McOrist, Scotland



In My Little Shop of Radios, Rod Wheelans, Scotland



Skills, Dengcai Wu, China



The Diner, Anna Stevenson, England



Fur Coat, Ross McKelvey, Northern Ireland



Japan, Daniele Ficarelli, Italy



Dharma Assembly, Yiliang Yang, China



Eye, Xiaoqing Chen, China



Sign of Ageing, Huamin Luo, China



Mother and Children, Junjian Zhou, China



The She Warrior, Alan Walker, England



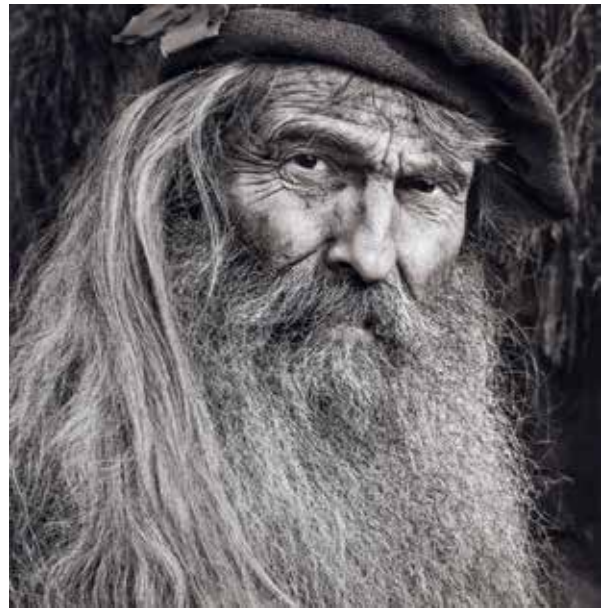
Tribal Stamp, Yonghong Jin, China



Childhood, Junjian Zhou, China



Erhan Kutsai at Home, Anne Greiner, Scotland



The Highlander, Hunter Kennedy, Scotland



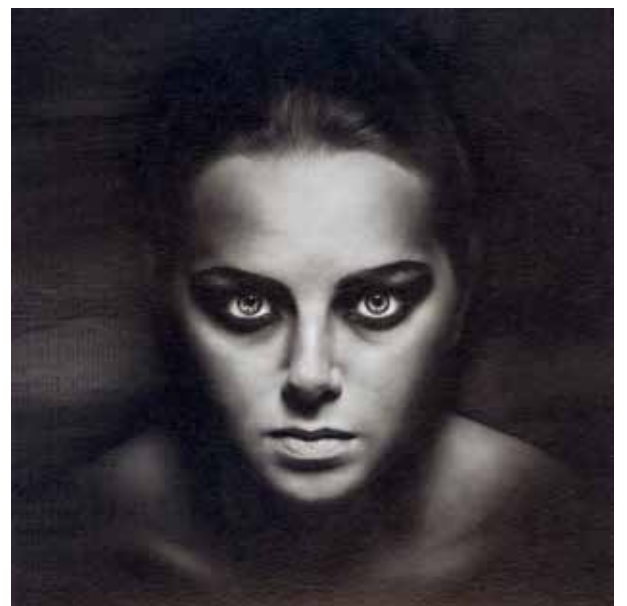
Hesitation, Elek Papp, Hungary



Shady Figure, Bob Underhill, England



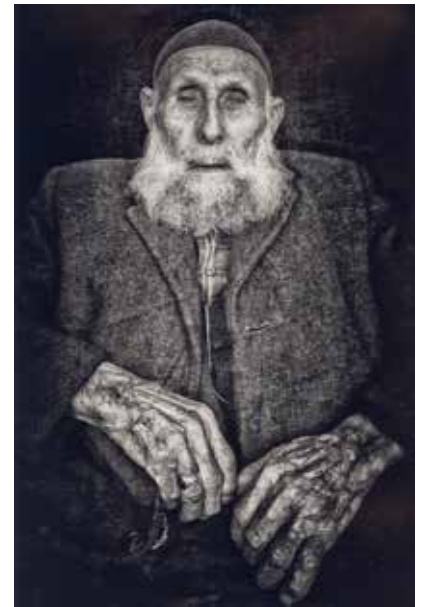
Old Yi Man, Wenhui Du, China



The Stare, Ian Findlay, Scotland



Sarah in Shawl, Terry Donnelly, England



Oldest, Cigdem Morgul, Turkey



Grandfather and Grandson, Dongqing Shi, China



Get Warm, Desheng Xu, China



Stuck in the Middle, Terry Donnelly, England



Karuna and Her Sheep, Paul Jay, England



Dancing in the Moonlight, Eric Begbie, Scotland



African Elephant Symphony, Jianqiang Chen, China



Black Maned Lion, Michael Windle, England



Dirty Business, Adrian Lines, England



Stallions Fighting, Michael Windle, England



Polar Bear Submission, Michael Windle, England



Dark Statue, Ross McKelvey, Northern Ireland



Girl with a Twist, Bill Power, Ireland



Languid, Terry Railey, Scotland



Black and White Stripes, Alan Walker, England



Fredau in Triptych, Brian Hopper, Ireland



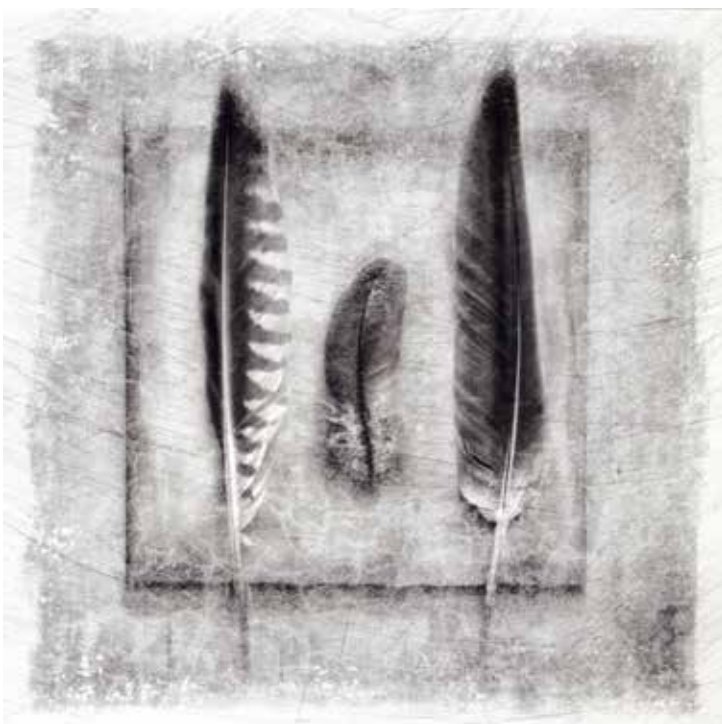
Eibhleann, Brian Hopper, Ireland



Black and White, Dace Umblija, England



Island Life, Ian Flndlay, Scotland



Feather Trio, Stan Farrow, Scotland



Shapes, Dace Umblija, England

Acceptances - Monochrome

China

153	African Elephant Symphony	Chen	Jianqiang
51	Eye	Chen	Xiaoqing
104	Old Yi man	Du	Wenhui
58	Tribal Stamp	Jin	Yonghong
55	Sign of Aging	Luo	Huamin
152	Grandfather and Grandson	Shi	Dongqing
7	Skills	Wu	Dengcai
114	Crossing the Sky	Xia	Tiangong
189	Get Warm	Xu	Desheng
50	Dharma Assembly	Yang	Yiliang
115	Idolum of City	Zhang	Tianming
60	Childhood	Zhou	Junjian
56	Mother and Children	Zhou	Junjian

England

9	Testing Defenses	Byrne	David	EFIAP MPAGB
150	Metropolitan Cathedral	Donnelly	Terry	MPAGB EFIAP FRPS
106	Sarah in Shawl	Donnelly	Terry	MPAGB EFIAP FRPS
54	Stuck in the Middle	Donnelly	Terry	MPAGB EFIAP FRPS
146	Scarborough Light	Forrester	Les	DPAGB AFIAP ARPS
31	The Defender	Forrester	Les	DPAGB AFIAP ARPS
12	Broken Fence	Griffiths	Janet	CPAGB
145	Karuna and her Sheep	Jay	Paul	DPAGB ARPS
59	Dirty Business	Lines	Adrian	MPAGB
144	Gordon's Bay Tidal Pool	Longstaff	Sue	AFIAP LRPS
99	Fishing Huts	Morgan	Gillian	DPAGB ARPS
8	White and Black	Olivier	Daan	ARPS
24	Patience	Potter	Lisa	LRPS
3	Erratic and Ingleborough	Richardson	Tom	DPAGB EFIAP/s ARPS
82	Edwardian Era	Scorah	Kathryn J	MPAGB
23	Orphanage Cot	Scorah	Kathryn J	MPAGB
113	Out of Season	Scorah	Kathryn J	MPAGB
143	The Diner	Stevenson	Anna	ARPS
21	Black and white	Umblija	Dace	
19	Shapes	Umblija	Dace	
89	Shady Figure	Underhill	Bob	APAGB AIPF
154	Black and White Stripes	Walker	Alan	EFIAP ARPS MPAGB
57	The She Warrior	Walker	Alan	EFIAP ARPS MPAGB
2	Black Maned Lion	Windle	Michael	DPAGB ARPS
142	Polar Bear Submission	Windle	Michael	DPAGB ARPS
94	Stallions Fighting	Windle	Michael	DPAGB ARPS

Hungary

88	Hesitation	Papp	Elek	EFIAP/p MFIAP
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Ireland

197	Eibhleann	Hopper	Brian	FIPF ARPS EFIAP/p
46	Fredau in Triptych	Hopper	Brian	FIPF ARPS EFIAP/p
39	Girl with a Twist	Power	Bill	EFIAP FIPF
117	Metropolis	Stanley	Paul	ESFIAP EFIAP/bFIPF

Isle of Man

78	Schooltime Havana	Nicholls	Ruth	EFIAP DPAGB LRPS
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Italy

49	Japan	Ficarelli	Daniele	
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Northern Ireland

85	Dark Statue	McKelvey	Ross	FIPF MPAGB EFIAP/s
43	Fur Coat	McKelvey	Ross	FIPF MPAGB EFIAP/s

Scotland

147	Dancing in the Moonlight	Begbie	Eric	LRPS
1	Trees in Winter	Cleland	Sandy	AFIAP FRPS
137	Feather Trio	Farrow	Stan	DPAGB EFIAP FRPS
116	Strange Fruit	Farrow	Stan	DPAGB EFIAP FRPS
35	Cracked and Broken	Findlay	Ian	DPAGB
141	Island Life	Findlay	Ian	DPAGB
103	The Stare	Findlay	Ian	DPAGB
76	Erhan Kutsal at Home	Greiner	Anne	MPAGB
86	The Highlander	Kennedy	Hunter	EFIAP MPAGB ARPS
52	Solitude	McOrist	Alexandra	ARPS
105	Way In But No Way Out	McOrist	Alexandra	ARPS
87	Languid	Railley	Terry	CPAGB EFIAP/b LRPS
10	Death Camp	Turner	Clive	DPAGB EFIAP/b ARPS
5	In My Little Shop of Radios	Wheelans	Rod	MFIAP MPAGB FIPF
33	Tea Break	Wheelans	Rod	MFIAP MPAGB FIPF

Turkey

118	Oldest	Morgul	Cigdem	AFIAP
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Exhibition Statistics

Country	Colour Prints			Mono Prints		
	Entrants	Entered	Accepted	Entrants	Entered	Accepted
Australia	3	12	0	3	12	0
Austria	1	4	0	1	4	0
Bahrain	1	4	0	1	4	0
Belgium	1	4	0	4	16	0
Channel Islands	1	4	0	1	3	0
China	117	463	32	76	300	13
Croatia Hrvatska	1	4	0	1	4	0
Cyprus	2	8	0	1	4	0
Denmark	2	8	0	3	12	0
England	64	253	47	57	217	26
Finland	12	47	1	4	16	0
France	2	8	1	2	8	0
Germany	4	16	1	3	12	0
Hungary	3	12	2	3	12	1
India	5	20	0	4	16	0
Ireland	9	36	5	9	34	4
Isle of Man	2	7	1	1	4	1
Israel	1	4	1	1	4	0
Italy	3	12	1	2	8	1
Japan	2	8	0	2	8	0
Luxembourg	2	8	0	2	8	0
Northern Ireland	2	8	2	2	8	2
Poland	3	12	0	3	12	0
Portugal	1	4	0	0	0	0
Republic of Korea	3	12	1	2	8	0
Romania	1	4	0	1	4	0
Russian Federation	1	4	0	1	4	0
Scotland	63	237	40	46	173	15
Singapore	1	4	0	1	4	0
Slovakia	0	0	0	1	4	0
Slovenia	0	0	0	1	4	0
Spain	1	4	0	1	4	0
Sweden	2	8	0	1	4	0
Turkey	9	36	0	9	36	1
United States	2	8	0	2	8	0
Wales	7	28	4	5	20	0
Total:	334	1311	139	257	999	64

35 Countries

203 Accepted from 14 Countries

Acceptance Rate 8.78%

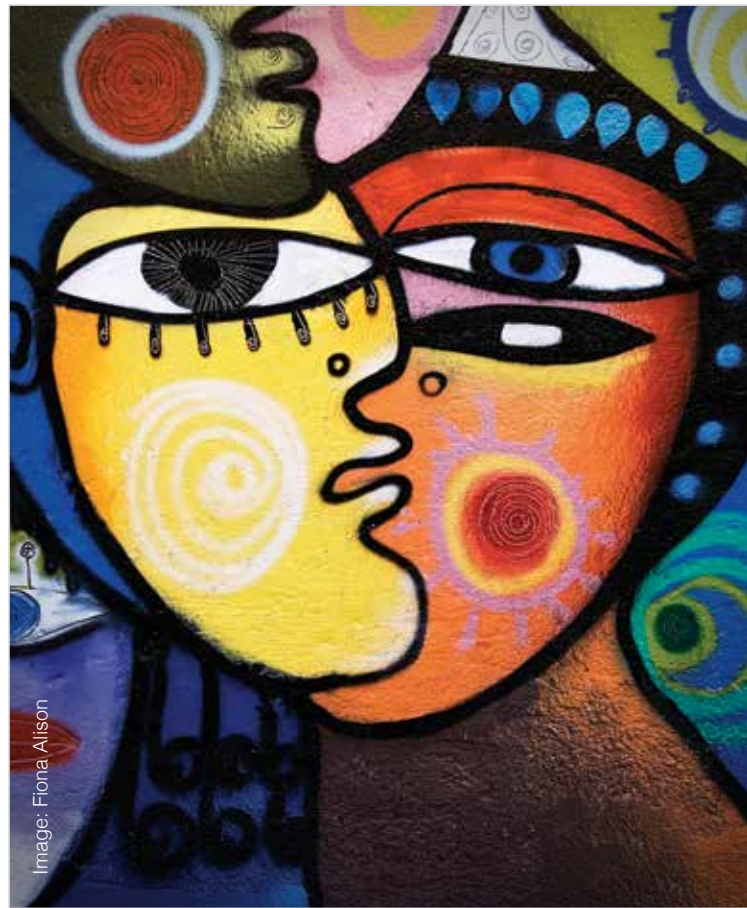


Image: Fiona Alison

Totals

Entrants	Entered	Accepted
3	24	0
1	8	0
1	8	0
5	20	0
1	7	0
118	763	45
1	8	0
2	12	0
3	20	0
70	470	73
13	63	1
2	16	1
4	28	1
3	24	3
5	36	0
11	70	9
2	11	2
1	8	1
3	20	2
4	16	0
2	16	0
2	16	4
3	24	0
1	4	0
3	20	1
1	8	0
1	8	0
67	410	55
1	8	0
1	4	0
1	4	0
1	8	0
2	12	0
9	72	1
2	16	0
7	48	4
357	2310	203

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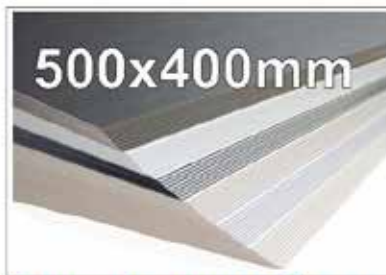


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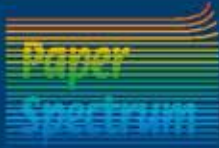


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