



2026/189



L260049



2026-021



Conducted under the approved rules and patronage of Federation Internationale de l'Art Photographique (FIAP) and Global Photographic Union (GPU)

162nd Edinburgh International Photography Exhibition 2026

ORGANISED BY Edinburgh Photographic Society, a Scottish Charitable Incorporated Organisation: SC017042

CONTACTS

Exhibition Chairman: Isobel Lindsay
Address: 68 Great King Street, Edinburgh, EH3 6QU, Scotland
Email: print_intl@epsoc.org.uk
Website: <https://epsoc.org.uk/exhibitions/intl-print/>
Entry Form : <https://pixoroo.com/EIPE2026>

SECTIONS

2 Sections – Print only. Entrants may submit up to FOUR prints in each section.

OPEN COLOUR: (colour only)

OPEN MONOCHROME: (monochrome only)

FEES

1 section : £12

2 sections : £16

Printed Catalogue postage (UK addresses) : £4

Printed Catalogue postage (non-UK addresses) : £10

Print return postage (UK addresses only) : £12 per package (Standard size. Includes catalogue).

Payment via PayPal ONLY.

After uploading digital files of your prints pay the entry fee via PayPal through Pixoroo. Unpaid entries or entries not meeting the exhibition rules will not be judged or returned. No Group Discount is available for this salon.

PRINT RECEIPT

Prints must reach **Edinburgh Photographic Society, Mailboxes Etc. Box 500, 12 South Bridge, Edinburgh, EH1 1DD, SCOTLAND**, no later than **3rd June 2026**. Packages should be clearly marked on the outside "Photographs for exhibition only: no commercial value".

CALENDAR

Entries open:	28 TH February 2026
Closing date:	29th May 2026
Prints must be received by:	3rd June 2026
Judges selection :	12 th June / 13th June 2026
Report card sent:	20 th June 2026
Gallery & Catalogue Available On-line:	12th August 2026
Awards and Catalogues posted by*:	12th August 2026
Awards Presentation Event: 68 Great King Street, Edinburgh, EH3 6QU, Scotland.	8th August 2026
Public Exhibition of all accepted images: 68 Great King Street, Edinburgh, EH3 6QU, Scotland	8 th August –31 st August 2026
All entries returned by*:	20th September 2026
Uncollected prints destroyed:	31 st October 2026
Status Page and Website Available to	29 th May 2027

*Catalogues and awards for accepted prints being returned or collected will be packaged with the prints which will be returned when the exhibition ends.

JUDGES –both sections

Details	Country
Markus Lauboeck Honorary President of Xiangxi Province Association of Digital Imaging	Austria
Rikki O’Neill FRPS MPAGB FIPF Hon SPF	Scotland
Sue O’Connell, EFIAP/d3, FIPF, MPSA, DPAGB, ABPE	England
Reserve: TBD	Scotland

AWARDS

1 x FIAP Special Light Blue Pin will be awarded to the Best Author who achieved the highest number of total acceptances in the exhibition. In case of a tie, it will be awarded to the entrant with the highest number of points from all the sections in this Salon.

The following awards will be allocated by the Selectors:

3 FIAP Gold Medals - Individual Judge's Choice
 3 GPU Gold Medals - Individual Judge's Choice
 3 SPF Gold Medals - Individual Judge's Choice
 3 PAGB Gold Medals - Individual Judge's Choice
 3 SPF Silver Medals - Individual Judge's Choice
 6 FIAP Ribbons – Judge's choice
 6 GPU Ribbons – Judge's choice
 Edinburgh Photographic Society Honourable Mentions – at Judge's discretion

- No image may receive more than one award.
- Only one award can be given to an entrant in any one section.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- Award and acceptance certificates will be available for download from the entry website.
- Awards (Medals and Ribbons) will be posted. Payment of any customs dues is entirely the responsibility of the recipient. The organisers accept no liability for any customs dues.

NOTIFICATION

Each participant will receive the results of their submitted prints via email. A downloadable certificate is provided, via the entry website, for all Accepted and Awarded images. Lists of acceptances and awards and on-line galleries will also be published on the website.

CATALOGUE

A full colour A4 size catalogue will be produced (FIAP 4/5* since 2019). All accepted images will be published in the catalogue. All entrants will be able to view and download a free PDF copy of the catalogue from the exhibition website and entry website. Entrants visiting the Exhibition may collect a copy of the printed catalogue for no additional charge.

Entrants may select to receive a printed Catalogue by post. An additional postage fee must be paid as follows:

- UK, Northern Ireland, Channel Islands and Isle of Man addresses : £4
- All addresses outside of the UK : £10

Payment of any customs dues is entirely the responsibility of the recipient. The organisers accept no liability for any customs dues.

ENTRY SUBMISSION

PRINT REQUIREMENTS

- Prints should be on photographic paper. Prints on any other material will neither be judged or returned.
- No title or identification of the maker to be visible anywhere on the face of an image, print mat or mount.

MOUNTED or UNMOUNTED Prints may be entered.

- For display purposes we recommend that unmounted prints should
 - o have a **maximum** size of A3 (42cm x 30cm or 11.7 x 16.5 inches).
 - o include a narrow border (3 mm is fine) to avoid losing any part of the image when we add temporary window mounts for exhibition.
- For mounted prints, the mounts should be 50cm x 40cm (19.6 x 15.75 inches) with a maximum depth of 4mm to fit our exhibition frames. (**Note:** 20 x 16 inch mounts are too large).

Prints will be judged as received, whether mounted or unmounted. **Please post early to ensure receipt. Packages received after 3rd June 2026 will not be judged.**

UPLOADING DIGITAL FILES INTO THE ENTRY PORTAL

Upload digital files of your print entries. Images must be in JPEG format, maximum dimensions of 1920 pixels horizontal and 1200 pixels vertical at 300 dpi, JPEG compression value 7-12 in sRGB colour space. Maximum file size is 2 Mb. The digital file for the entered prints must have the **identical title** to the relevant print.

LABELS

During the entry process, three (3) items are automatically created for the entrant to print. They are entry labels which are attached to each print, an Entries List to include in the package and postage labels for the package.

The entry labels must be printed and attached to the rear of the relevant image by the entrant.

These labels provide the image title, the name of the entrant, the section and other reference numbers for traceability during the selection and handling process. The orientation of the details indicates the orientation of the print. Pressure sensitive (self-adhesive) labels should be used on the back of unmounted prints. Gluing is not recommended as this can sometimes have an effect on photographic papers. If you use adhesive tape to affix the labels please ensure that this is firmly pressed down. We have had instances in the past where turned-over tape corners have damaged adjacent prints.

The Entries List must be printed and included in the package. Please ensure that the title on the print label matches the title on the Entries List.

PRINT RETURN, COLLECTION OR DISPOSAL

The **postage labels** must be printed. Attach the label addressed to **Edinburgh Photographic Society** to the front of your prints package. The postal address is given on the first page of these Conditions of Entry.

We will return prints received from entrants in the UK (including Northern Ireland, Channel Islands and Isle of Man). If you wish your prints to be returned, a postage fee of £12, **MUST** be paid and the Return Address label must be included in the package.

Print returns will be made in the original packaging. A copy of the printed catalogue will be included with prints which are returned. For packages with dimensions greater than 65cmx55cmx4cm or weight greater than 5Kg a delivery supplement may be requested by the organisers prior to dispatch. Print returns for Accepted prints will be made after the Exhibition closes.

Entries from outside UK (ie IOM, Channel Islands and Northern Ireland) will NOT be returned.

Alternatively, entrants may select to collect their prints from the organisers. Collection for Accepted prints will be made after the Exhibition closes. Prints which are not accepted can be collected during the exhibition.

Collection must be made by 31st October 2026, otherwise the prints will be destroyed.

All prints, where neither collection has been arranged, nor postage has been paid will be destroyed.

Judging Method

- Our exhibition is selected by “The Edinburgh System” which takes place over two days.
 - o On the first day all prints are examined by at least one of the three selectors, at close range in daylight. Images accepted by any one selector go forward to the scoring day. Any images failing at this stage will have been assessed independently and rejected by each of the three selectors.
 - o On the second day, the three selectors sit as a panel and score each print from 2 to 5, giving a range of 6 to 15 and the highest scoring images are selected for the exhibition. Entrants will only be advised of their acceptances (including awards) or non-acceptance. Individual scores will **not** be published.
- An entrant’s images will not be presented to the judges consecutively.
- An entrant’s four images will be distributed throughout four rounds of judging in that section.
- At no stage will a judge be able to view all the entrant’s images together.
- The acceptance target range will be no more than 30% in each section.

Public Exhibition :

- All Accepted Prints will be exhibited. Mounted prints will be framed and un-mounted prints will be mat-mounted by the organisers and framed for the Exhibition.
- The Exhibition is open during the annual Edinburgh International Festivals held in August and receives thousands of visitors from all over the world.

EXHIBITION REQUIREMENTS

Image And Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or exhibition Chair believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the FIAP Red List. Entry fees are not refundable in these circumstances.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again. It may, of course, be entered in any other exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) prints entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Identical or similar images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles:

- Each image must have a unique title that relates to the content of the image. Titles must be 35 characters or fewer.
- That unique title must be used for entry of that image or of an identical Image into all FIAP and GPU exhibitions.
- No titles may be visible to the judges, and nothing in the image may identify the entrant.
- Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471).
- Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”.
- Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

- When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.
- Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DAMAGE OR LOSS OF PRINTS

While we will take the greatest care of entered prints, Edinburgh Photographic Society does not accept responsibility for loss or damage.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses, being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding non-compliance to the rules of FIAP.

SUBJECT MATTER AND DEFINITIONS

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images).

Statement on Subject Matter—Applicable to all sections

Edinburgh Photographic Society observes the Photographic Society of America's policy on subject matter, which states :-

*“The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.*

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.”

Entry into this exhibition is conditional on accepting the above policies. Images that in the opinion of the selectors do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions.

Content Guidelines

Both sections are Open sections. This means there are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all sections.

Artificial intelligence (AI) in FIAP salons**Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).**

1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

EXHIBITION SPECIFIC RULES

- Images **accepted** in previous EDINBURGH PRINT SALONS, or images considered by the organizing committee to be substantially the same, are ineligible for entry in any of the sections.
- In managing this Exhibition, Edinburgh Photographic Society has a legitimate interest in handling and storing electronic information. It is a condition of entry that permission is given to store electronic information from the entry.
- During the entry process entrants must provide their name, address, country and email.
- It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in awards not being delivered or prints not being returned.
- Email Address requirements: It is the entrant's responsibility to ensure that they are readily contactable by the Salon Chair via their email address that is supplied when registering on the Salon website. Warning: opting out of this exhibition's email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.
- Entrants' names will be added to a general email list for use by the organisers. This list will be used only to notify entrants of future exhibitions. An unsubscribe facility is included in each email sent. You may also unsubscribe by contacting the organisers directly or via the entry website.

FIAP RULES : In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 048/2025 « Conditions and regulations for FIAP Patronage » and FIAP document 049/2025 « Sanctions for breaching FIAP Regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Full FIAP Statements and Conditions can be found here -

CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE [FIAP Document 048/2025](#)

SANCTIONS FOR BREACHING FIAP REGULATIONS AND "RED LIST" [FIAP Document 049/2025](#)

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will result in them being sanctioned by FIAP,


- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform other parties of the entrant's breaches of the rules.

Entrants must leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/189




Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



**THE PHOTOGRAPHIC ALLIANCE
OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

162nd Edinburgh International Exhibition 2026

ORGANISED BY

Edinburgh Photographic Society

ON

8th August 2026


CERTIFICATE No. 2026-021

DEG Gibbins

12th February 2026

President: - David Gibbins ARPS APAGB EFIAP/b BPE5* CPAGB/AV.
Member of The International Federation of Photographic Art

TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE



GPU

EST. MMVII

GLOBAL PHOTOGRAPHIC UNION

LICENSED SALON

