

161st Edinburgh International Photography Exhibition 2025



Edinburgh Photographic Society

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Main Exhibition Hall

68 Great King Street
Edinburgh, EH3 6QU

2 to 24 August 2025
10am till 5pm



Panel of Selectors

Colin Westgate MFIAP MPAGB APAG (England)

Armando Jongejan FRPS, BMK (Bonds Meester Klasse)
(The Netherlands)

Margaret Salisbury FRPS Hon.FDPS FIPF FSITTP FSINWP
MFIAP ZGPU AWPF APAGB (Wales)



Panel of Selectors accompanied by Edinburgh Photographic Society organisers

Enquiries to the Exhibition Chairman: Isobel Lindsay
print_intl@edinburghphotographicsociety.co.uk

Edinburgh Photographic Society is a Scottish Charitable Incorporated Organisation (SCIO) No. SC017042

Find out how to participate in next year's exhibition
edinburghphotographicsociety.co.uk

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Panel of Selectors judging a photograph

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Acknowledgements

Edinburgh Photographic Society thanks the following organisations for their assistance and patronage:



FIAP 2025/197



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GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)
is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have a look on the site: www.gpuphoto.com

Thanks also to the following

- MyPhotoClub.com.au for hosting our entry and for assistance with the software and help from Colin with the overall process.
- The Selectors, for their judgement, time, dedication and responsiveness.
- All Entrants for sharing their wonderful photographic works.
- Finally, the members of Edinburgh Photographic Society, many of whom give their time and effort to ensure the smooth running of the Exhibition and with whose help we continue the photographic heritage handed down for over 161 years.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/197



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

Chairman's introduction

This is my first year as Chair and I'm very pleased to introduce Edinburgh Photographic Society's 161st International Exhibition. My thanks to everyone who entered, thank you for taking the time to do so and for sharing your work with us all.

As you will see from this catalogue, and hopefully in person, we have a varied selection of image genres and styles. As you look at the images you should admire the skill required to create these prints. Not only are the images beautiful, but, the skill required to create the prints take them to higher level. They really are best seen in person.

Many thanks to our experienced and valued judges : Armando Jongejan FRPS BMK (Netherlands), Margaret Salisbury FRPS Hon.FDPS FIPF FSITTP FSINWP MFIAP ZGPU AWPF APAGB (Wales) and Colin Westgate MFIAP MPAGB APAG (England). They all have a wealth of experience in creating images and judging and used all of that experience to select the best images for our exhibition.

This year we had 1412 entries from 210 photographers from 20 countries. Sadly this is a reduction in both the number of countries and entrants compared to last year. The spiralling world-wide postal costs continue to provide a barrier to entry, particularly for entrants outside of the UK. However, we received entries from all around the world and look forward to continuing to do so.

Edinburgh is one of the few print exhibitions that displays all of the accepted images and we only accept what we can display. Gaining an acceptance is difficult and our acceptance rate has often been less than 10%. This year we accepted 163 prints which means our overall acceptance rate is just over 11%.

This means that photographers who achieve an acceptance should be very proud. For those of you who were not accepted this year I know you are disappointed, but, let me encourage you to keep trying. Let this spur you to further efforts and we will welcome your entry next year.

The exhibition is available to visit at 68 Great King Street, Edinburgh, EH3 6QU, Scotland throughout August 2025 as we are part of the Edinburgh Festivals.

I look forward to welcoming some of the authors, fellow photographers and the many visitors who come to appreciate and admire the range and quality of these prints. Some come because they have received an acceptance and want to see their print on display and some come simply to admire the work. We have many visitors who return every year and if you are not already a regular I hope that you become one. It is a wonderful exhibition and every year is different and well worth seeing.

My thanks go to the Edinburgh Photographic Society International Committee for their support and also to the members of the society who volunteered to help throughout the whole process; a true team effort.

Finally, I'd like to invite you all to enter our future competitions. We run two competitions each year, one for prints and one for digital images. They are both open to all photographers. The 4th EPS International Digital Salon 2025 opens for entry in August 2025 and the 162nd Edinburgh International Photography Exhibition 2026 will open for print entries in March/April 2026. To find out more go to our website edinburghphotographicsociety.co.uk and follow the exhibitions link. We look forward to your entries.

Isobel Lindsay (Scotland)

International Exhibition Chairman

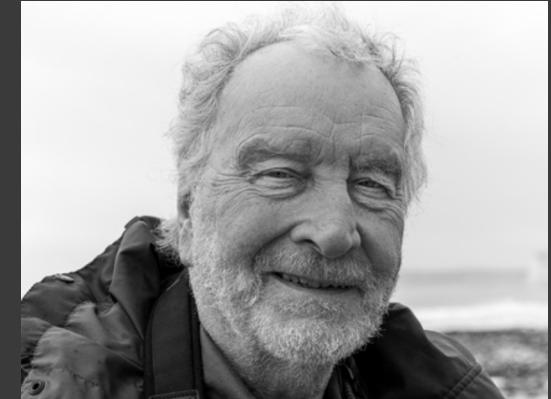


Panel of selectors

Colin Westgate MFIAP MPAGB APAGB (England)

My photographic journey started way back in 1959, when I was given a very basic 35mm camera for my 21st birthday. I was immediately 'hooked' and soon bought an enlarger and started to make prints wherever I could find a space to 'black out' in the house. My initial interest was, and has remained so, in photographing the landscape, but I have always appreciated and enjoyed other genres. I have always enjoyed making prints, as I consider that to be the culmination of my photographic endeavours.

Photography has, therefore, been a fulfilling lifetime passion for me, and to have been invited to be one of the selectors for the 2025 Edinburgh International Print Exhibition was a very special privilege and a fitting conclusion to my 50+ years of judging.



Armando Jongejan FRPS BMK (Bonds Meester Klasse) (The Netherlands)

Armando studied photography at the University of Applied Photography in Apeldoorn and works as a freelance photographer. His work is characterised by a thematic approach. As a documentary photographer, he likes to make contact with people in their own environment being curious as to how they live and work. In addition to the photos, this also yields nice conversations.

Since 1990 Armando Jongejan has regularly exhibited. His work has been published in various (photo)magazines. He has also published many books and the most recent is Thailand with a smile (2025). In addition, Armando's work is included in the collections of the Regional Archive Alkmaar, the Photography Museum of Lishui (China) and in private and corporate collections.

Armando became in 2018 a lecturer for PermaJet and is giving lectures, workshops, mentoring, presentations, judging in the Netherlands, Belgium, England, Scotland and Ireland.

Armando is a member of two national groups of the Dutch Royal Photo Association: Documentary and the BMK. In 2009 he was accepted as fellow by the Royal Photographic Society (FRPS) and he became in 2020 Hon life Member (Fenton Medal) of the RPS and is a member of the Conceptual and Contemporary Panel for Associate & Fellowship.



Margaret Salisbury FRPS Hon.FDPS FIPF FSITTP FSINWP MFIAP ZGPU AWPF APAGB

Margaret Salisbury is known as "The Welsh Dragon Photographer" because of her Dragon Logo with which she signs her Prints.

Margaret has enjoyed being in the world of photography for 50 years and has Judged the EPS International 5 times since 1981.

Her first love is "Pictorial Photography" whether it be the Slate Landscapes of North Wales, Environmental Portraiture in Africa, Street Photography, Creative, Nature, Landscape, etc. Print or PDI's in Monochrome or Colour. A committed Print Worker she has been an Ambassador for Fotospeed for many years. She enjoys, Lecturing, in person or on Zoom also Judging and Selecting as it enables her to see many wonderful images.

Her favourite area of photography, as well as taking and making images is "Mentoring" she believes that going for "Distinctions or Awards" gives Photographers a challenge and a sense of achievement. Margaret has served on many different Distinctions Panels, is currently the Chairman of the DPS L, A, and F, Distinctions Panel. Over a period of 40 years Margaret has helped just over 2,000 photographers achieve their aim.

Being made Hon. Life V. President of EPS was and is to her, a great honour which has enabled her to take part in events and meetings, make many friends and to feel part of the EPS Team.

Margaret says "next to her family and friends - "Photography is the love of her life".



Panel of Selectors judging a photograph

FIAP Light Blue Pin for Best Author

The pin is awarded to the entrant with the most acceptances, in the event of a tie the higher scores and awards are taken into account.



The Ray Ban Man
Helen Hanafin FIPF EFIAP/d1
Acceptance
Ireland



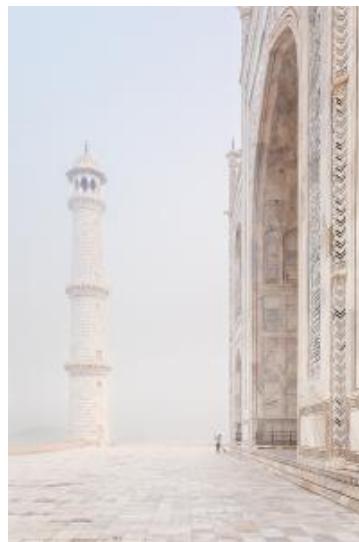
Foragers
Helen Hanafin FIPF EFIAP/d1
Acceptance
Ireland



The Little One
Helen Hanafin FIPF EFIAP/d1
SPF Silver Medal
Ireland



Garbage Worker
Helen Hanafin FIPF EFIAP/d1
Acceptance
Ireland



Sweeping Emptiness
Helen Hanafin FIPF EFIAP/d1
Acceptance
Ireland

Helen Hanafin FIPF EFIAP/d1

I am absolutely thrilled to win the FIAP Light Blue Pin, but winning it in Edinburgh makes it extra special.

I have been a member of the Dublin Camera Club for many years and also present and judge on a frequent basis, including internationally.

My 5 accepted images were taken in India and Bangladesh. None of the images were set up or arranged. When taking these type of travel images I try as much as possible to stick to my own style. I don't arrange the people, I keep things as natural as possible.



Open colour - All awarded photographs



AWARD	IMAGE TITLE	RECIPIENT	HONOURS	COUNTRY
The Edinburgh Medal *	Clownfish with Eggs	Kenneth Gillies	MPAGB EFIAP	Scotland
FIAP Gold Medal	Red Kite	Ross McKelvey	MFIAP MPAGB	Northern Ireland
FIAP Gold Medal	The Garden	Rikki O'Neill	FRPS FIPF MPAGB	Scotland
FIAP Gold Medal	Impressionist Sunset	Keith Snell	LRPS EFIAP MPSA	England
GPU Gold Medal	Long Horned Beetles	Sandy Gilmour	MPAGB	Scotland
GPU Gold Medal	Entice	Bob Goode	ARPS LIPF EFIAP/g DPAGB	England
GPU Gold Medal	Eating Peanut Butter	Zsuzsi Matolcsy		USA
SPF Gold Medal	The Widow	Steve Reynolds	FIPF EPSA EFIAP/p	England
SPF Silver Medal	Distant Hills of the Isle of Harris	Barbara Bogacka	ARPS	England
FIAP Ribbon	Stop Teasing	Robert Buchan	CPAGB	Scotland
FIAP Ribbon	Autumnal Whispers of the Burn	Samuel Fraser		Scotland
FIAP Ribbon	Ballerina In Red	Paul Hassell	FRPS MPAGB FIPF	England
GPU Ribbon	Seacliff Beach	Tim Gilbert	MPSA ARPS DPAGB	England
GPU Ribbon	All times	Rodrigo Mazzola	AFIAP	Brazil
GPU Ribbon	Buzzard Plucking Pheasant	Ian Mitchell	MPAGB EFIAP PPSA ARPS	Scotland
EPS Honourable Mention	Painted Desert	Karen Berry	FRPS EFIAP	Scotland
EPS Honourable Mention	Lighter than air	Alison Dean	LRPS	England
EPS Honourable Mention	Highland cottage	Ruth Hayton	DPAGB AFIAP	Scotland
EPS Honourable Mention	Synchronised Divers	David Thomas	ARPS	England
EPS Honourable Mention	Repair	Marcel van Balken	MPSA RISF 3 EFIAP/d3 MFIAP	Netherlands

*The Edinburgh Medal is awarded by the judging panel to the best print from a member of Edinburgh Photographic Society. Members of Edinburgh Photographic Society are not eligible to win Gold medals.

Open colour - All acceptances

COUNTRY	RECIPIENT		IMAGE TITLE / * AWARDED
Australia	Philip	Hardy	Watering The Herd
Australia	Lou	Marafioti	Three Angels
Australia	David	Scott	Eye of the Storm
Australia	Keith	Seidel	Tidal Pastel
Brazil	Rodrigo	Mazzola	All times *
Brazil	Marcos	Sanchez	Ghosts of movement
Denmark	Jan	Hammerstad	Adda with Flowers 2-2
England	Lillian	Alani	Vilma's kitchen
England	Lillian	Alani	Young Buddhist Scholars
England	Warren	Alani	A Winter Scenery
England	Warren	Alani	The Traveller
England	Barbara	Bogacka	Arctic Colours
England	Barbara	Bogacka	Distant Hills of the Isle of Harris *
England	Barbara	Bogacka	Heat
England	Derek	Crunkhorn	Climb High above the Clouds
England	Alison	Dean	Lighter than air *
England	Monica	Doshi	Whooper Swans on a Frozen lake
England	Elizabeth	Edie	Drying Cormorant
England	Ruth	Elner	Taking a Bow
England	Mary	Fish	Aggressive Sedge Warbler and Cuckoo
England	Tim	Gilbert	Seacliff Beach *
England	Bob	Goode	Entice *
England	Paul	Hassell	Ballerina In Red *
England	Paul	Hassell	Children Of Karela
England	Paul	Hassell	Prize Winning Birds
England	Wendy	Irwin	Flamingos in Wonderland
England	Wendy	Irwin	Mechanical Crows
England	Peter	Knight	Sparrowhawk Finishing Prey

COUNTRY	RECIPIENT		IMAGE TITLE / * AWARDED
England	Cherry	Larcombe	Spring Flowers Pep Ventosa
England	David	Lowe	Breakaway Try
England	Regina	Manso de Zuniga	Essence of sunset
England	Mike	Martin	Divine Light
England	Sue	Moore	Scullery Maid
England	Derwood	Pamphilon	The Kiss
England	Tim	Pile	Decay
England	Tim	Pile	The Peignoir
England	Somdutt	Prasad	Dark Beauty 2
England	Somdutt	Prasad	Flying over water patterns
England	Kenneth	Rennie	Blue hour Bassenthwaite
England	Kenneth	Rennie	Pistyll Rhaeadr
England	Steve	Reynolds	Hot work
England	Steve	Reynolds	Imploding Iceberg
England	Steve	Reynolds	The Widow *
England	Sandra	Robertson	Sun Rise over Mam Tor
England	Sonya	Rogers	Winter at the Beach Huts
England	Keith	Snell	Impressionist Sunset *
England	Keith	Snell	Penguins Plunge
England	Gordon	Spruce	Starling Dispute
England	David	Thomas	Synchronised Divers *
England	Barbara	Thompson	The Deer and the Jackdaw
England	Alan	Walker	Bobcat Chasing prey under the Snow
England	Pete	Whieldon	On the Move
Hungary	Zsuzsanna	Jaszenak	Aurora
Ireland	Helen	Hanafin	Foragers
Ireland	Helen	Hanafin	Sweeping Emptiness
Ireland	Helen	Hanafin	The Ray Ban Man

Open colour - All acceptances



COUNTRY	RECIPIENT	IMAGE TITLE / * AWARDED	
Ireland	Gabriel	O Shaughne	Little Boy Blue
Ireland	Paul	Stanley	Festival Praying
Netherlands	Marcel	van Balken	Polarbearpet
Netherlands	Marcel	van Balken	Repair *
Northern Ireland	Laurie	Campbell	Seeing Eye to Eye
Northern Ireland	Laurie	Campbell	The Useless Tour Guide
Northern Ireland	Brian	McClure	And Baby makes Three
Northern Ireland	Ross	McKelvey	Red Kite *
Northern Ireland	Claire	Russell	Pastels en Pointe
Poland	Grzegorz	Gut	Paulina
Romania	Marian	Plaino	Deadvlei 1
Romania	Marian	Plaino	The Shepherd
Scotland	James	Anderson	Stag in winter
Scotland	Lesley	Baxter	Resting Heron
Scotland	Karen	Berry	Painted Desert *
Scotland	Robert	Buchan	Stop Teasing *
Scotland	Michele	Campbell	Little Dreamer
Scotland	Samuel	Fraser	Autumnal Whispers of the Burn *
Scotland	Kenneth	Gillies	Clownfish with Eggs *
Scotland	Kenneth	Gillies	Peacock Mantis Shrimp with Eggs
Scotland	Kenneth	Gillies	Secretary Blenny in Brain Coral
Scotland	Rosemary	Gillies	Clarks Anemonefish
Scotland	Rosemary	Gillies	Porcelain Crab feeding in current
Scotland	Sandy	Gilmour	Common Blue Emerging
Scotland	Sandy	Gilmour	Long Horned Beetles *
Scotland	Anne	Greiner	Babushka
Scotland	Anne	Greiner	Grumpy Face
Scotland	Anne	Greiner	The Fish Seller

COUNTRY	RECIPIENT	IMAGE TITLE / * AWARDED	
Scotland	Lorna	Hayton	Lonely cottage
Scotland	Ruth	Hayton	Highland cottage *
Scotland	Maybeth	Jamieson	Just Missed
Scotland	Kenneth	Lindsay	Apollo at rest
Scotland	Steven	Mackay	You are going nowhere
Scotland	John	McVie	Childhood Memories
Scotland	Val	Miranda	Distant Companions
Scotland	Ian	Mitchell	Buzzard Plucking Pheasant *
Scotland	Ian	Mitchell	Female Stonechat
Scotland	Rikki	O'Neill	The Garden *
Scotland	David	Reid	Superbiker in Flight
Scotland	David	Reid	The Kite Fight
Scotland	Douglas	Richardson	Penguins View
Scotland	Neil	Scott	Portrait of a Fried Egg
Scotland	Edmund	Telford	Kestrel Carry Oot
Scotland	Russell	Walker	Juvenile Chacma Baboon
Scotland	Russell	Walker	Sparrowhawk Pluming Prey
USA	Zsuzsi	Matolcsy	Eating Peanut Butter *
USA	Mohammad Ali	Salim	Yellow and Black 7866

Open colour - Awards



Clownfish with Eggs

Kenneth Gillies MPAGB EFIAP

The Edinburgh Medal

Scotland

Open colour - Awards



“

We often see a photo of a red kite, but rarely captured as beautifully as this one.

The sharpness is in the right place, with a background that makes the bird stand out even more through a beautiful blur, colours and opacity.

A powerful image of a powerful bird.

Selector's comments

”



Red Kite

Ross McKelvey MFIAP MPAGB
FIAP Gold Medal
Northern Ireland

Open colour - Awards



The Garden
Rikki O'Neill FRPS FIPF MPAGB
FIAP Gold Medal
Scotland

“

Judging, selecting and choosing which images to give awards to from such a massive variety of subjects, styles, approaches to pictorial photography, and of such a high standard as are entered into Edinburgh's International Exhibition, is very difficult. So many I feel could have been awarded a Gold Medal.

In making my choice I look for something different, original, showing "Photographer input", an image which has both impact and appeal.

The image "The Garden" has for me, all these attributes which produces an image both taken and created, I guess a composite cleverly put together with texture, balance, good subject, lovely gentle colours, which all together has created a beautiful Picture, one which I would "frame and hang on the wall for everyone to enjoy".

Selector's comments

”

Open colour - Awards



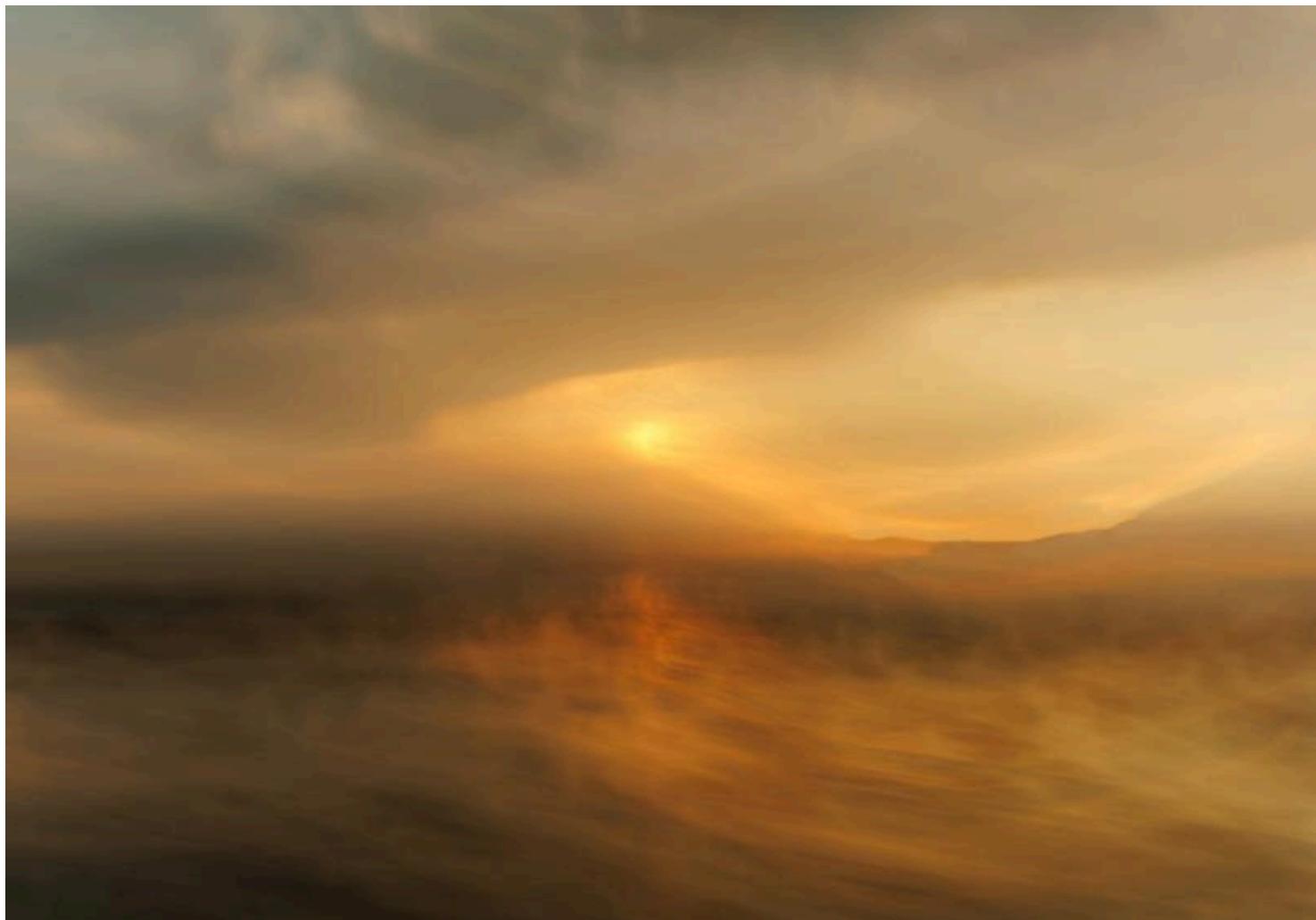
“

The camera is capable of recording the finest detail, but as a result, the literal reality of a subject, such as a landscape, may not always adequately express what the photographer feels at the moment the shutter is released.

‘Impressionist Sunset’ is a fine example of where the photographer has used his technique to soften the detail of a scene to the extent that shapes, colour and tone are all that remain. The viewer is therefore immersed in the sheer artistic beauty revealed by photographer’s expression. A very worthy Gold Medal winner!

Selector's comments

”



Impressionistic Sunset

Keith Snell LRPS EFIAP MPSA

FIAP Gold Medal

England

Open colour - Awards



Eating Peanut Butter

Zsuzsi Matolcsy
GPU Gold Medal
USA

Open colour - Awards



Long Horned Beetles

Sandy Gilmour MPAGB

GPU Gold Medal

Scotland

Open colour - Awards



Entice

Bob Goode ARPS LIPF EFIAP/g DPAGB
GPU Gold Medal
England

Open colour - Awards



The Widow

Steve Reynolds FIPF EPSA EFIAP/p
SPF Gold Medal
England

Open colour - Awards



Distant Hills of the Isle of Harris

Barbara Bogacka ARPS
SPF Silver Medal
England

Open colour - Awards



Autumnal Whispers of the Burn

Samuel Fraser
FIAP Ribbon
Scotland



Stop Teasing

Robert Buchan CPAGB
FIAP Ribbon
Scotland



Ballerina In Red

Paul Hassell FRPS MPAGB FIPF
FIAP Ribbon
England



All times

Rodrigo Mazzola AFIAP
GPU Ribbon
Brazil

Open colour - Awards



Seacliff Beach

Tim Gilbert MPSA ARPS DPAGB
GPU Ribbon
England



Buzzard Plucking Pheasant

Ian Mitchell MPAGB EFIAP PPSA ARPS
GPU Ribbon
Scotland



Lighter than air

Alison Dean LRPS
EPS Honourable Mention
England



Synchronised Divers

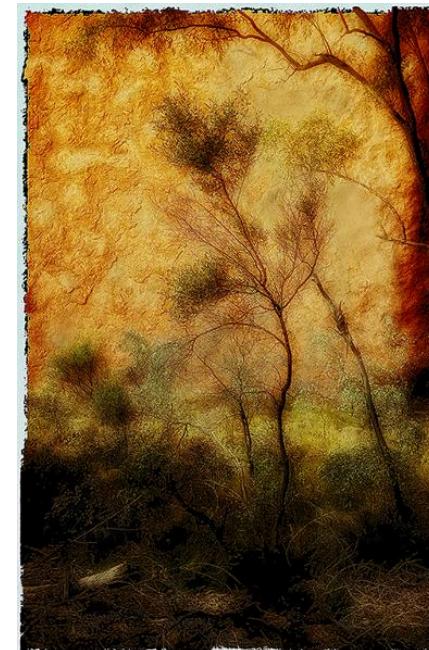
David Thomas ARPS
EPS Honourable Mention
England

Open colour - Awards



Highland cottage

Ruth Hayton DPAGB AFIAP
EPS Honourable Mention
Scotland



Painted Desert

Karen Berry FRPS EFIAP
EPS Honourable Mention
Scotland



Repair

Marcel van Balken MPSA RISF 3 EFIAP/d3 MFIAP
EPS Honourable Mention
Netherlands

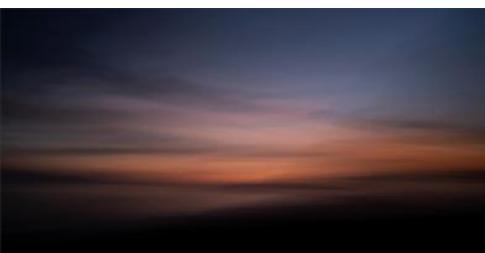
Open colour - Acceptances



On the Move
Pete Whieldon ARPS DPAGB
Acceptance
England



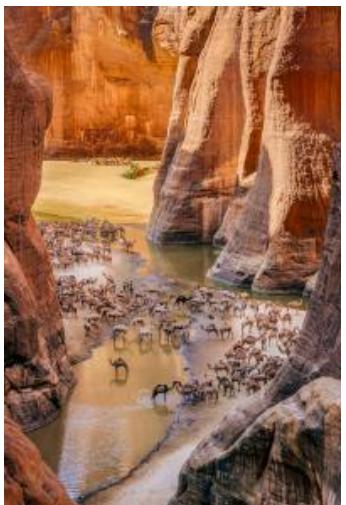
Kestrel Carry Oot
Edmund Telford
Acceptance
Scotland



Essence of sunset
Regina Manso de Zuniga CPAGB
Acceptance
England



You are going nowhere
Steven Mackay LRPS ARPS
Acceptance
Scotland



Watering The Herd
Philip Hardy AAPS
Acceptance
Australia



Starling Dispute
Gordon Spruce LRPS
Acceptance
England



Aurora
Zsuzsanna Jaszenak
Acceptance
Hungary



Flying over water patterns
Somdutt Prasad EPSA AAPS BPSA AFIAP
Acceptance
England

Open colour - Acceptances



The Useless Tour Guide
Laurie Campbell MFIAP FIPF MPAGB
Acceptance
Northern Ireland



Dark Beauty 2
Somdutt Prasad EPSA AAPS BPSA AFIAP
Acceptance
England



Little Dreamer
Michele Campbell DPAGB
Acceptance
Scotland



Seeing Eye to Eye
Laurie Campbell MFIAP FIPF MPAGB
Acceptance
Northern Ireland



Mechanical Crows
Wendy Irwin AFIAP CPAGB ARPS
Acceptance
England



Flamingos in Wonderland
Wendy Irwin AFIAP CPAGB ARPS
Acceptance
England



Winter at the Beach Huts
Sonya Rogers
Acceptance
England



Young Buddhist Scholars
Lilliana Alani DPAGB LRPS
Acceptance
England

Open colour - Acceptances



Vilma's kitchen

Lilliana Alani DPAGB LRPS
Acceptance
England



Common Blue Emerging

Sandy Gilmour MPAGB
Acceptance
Scotland



Apollo at rest

Kenneth Lindsay MPAGB EFIAP
Acceptance
Scotland



Taking a Bow

Ruth Elner LRPS
Acceptance
England



Just Missed

Maybeth Jamieson DPAGB
Acceptance
Scotland



Drying Cormorant

Elizabeth Edie EFIAP/g
Acceptance
England



PENGUINS VIEW

Douglas Richardson
Acceptance
Scotland



Spring Flowers Pep Ventosa

Cherry Larcombe BPE*5 EFIAP ARPS DPAGB
Acceptance
England

Open colour - Acceptances



Paulina
Grzegorz Gut
Acceptance
Poland



Yellow and Black 7866
Mohammad Ali Salim GMPSA
EFIAP/d3 GPSA MFIAP
Acceptance
USA



Divine Light
Mike Martin EFIAP AWPF BPE1*
Acceptance
England



Female Stonechat
Ian Mitchell MPAGB EFIAP PPSA ARPS
Acceptance
Scotland



Aggressive Sedge Warbler and Cuckoo
Mary Fish DPAGB
Acceptance
England



The Ray Ban Man
Helen Hanafin FIPF EFIAP/d1
Acceptance
Ireland



Pistyll Rhaeadr
Kenneth Rennie
Acceptance
England



Foragers
Helen Hanafin FIPF EFIAP/d1
Acceptance
Ireland

Open colour - Acceptances



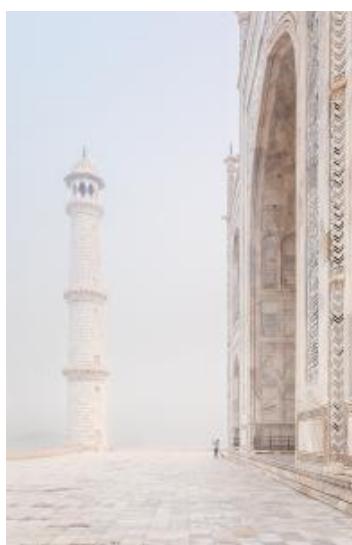
Blue hour Bassenthwaite

Kenneth Rennie
Acceptance
England



Sun Rise over Mam Tor

Sandra Robertson
Acceptance
England



Sweeping Emptiness

Helen Hanafin FIPF EFIAP/d1
Acceptance
Ireland



Breakaway Try

David Lowe EFIAP ARPS DPAGB
Acceptance
England



Festival Praying

Paul Stanley EFIAP/p ESFIAP FIPF
Acceptance
Ireland



Climb High above the Clouds

Derek Crunkhorn LRPS CPAGB
Acceptance
England



A Winter Scenery

Warren Alani ARPS AFIAP
Acceptance
England



The Traveller

Warren Alani ARPS AFIAP
Acceptance
England

Open colour - Acceptances



Three Angels
Lou Marafioti EFIAP/g GMAPS
Acceptance
Australia



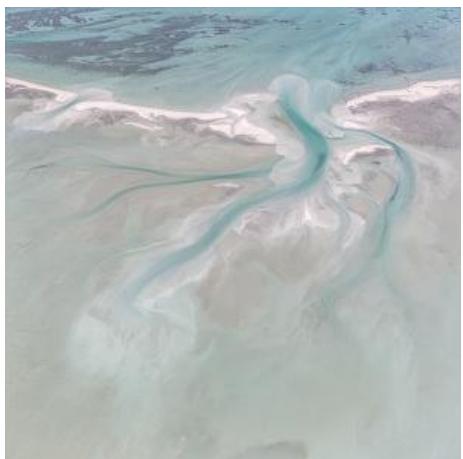
Lonely cottage
Lorna Hayton DPAGB EFIAP
Acceptance
Scotland



Little Boy Blue
Gabriel O Shaughnessy MFIAP FIPF EFIAP/p FRPS
Acceptance
Ireland



Eye of the Storm
David Scott EFIAP DPAGB
Acceptance
Australia



Tidal Pastel
Keith Seidel GMAPS EFIAP/b
Acceptance
Australia



Childhood Memories
John McVie EFIAP DPAGB
Acceptance
Scotland



The Fish Seller
Anne Greiner MPAGB
Acceptance
Scotland



Bobcat Chasing prey under the Snow
Alan Walker ARPS MPSA MPAGB EFIAP
Acceptance
England

Open colour - Acceptances



Babushka
Anne Greiner MPAGB
Acceptance
Scotland



Penguins Plunge
Keith Snell LRPS EFIAP MPSA
Acceptance
England



The Shepherd
Marian Plaino EFIAP/g GPU Cr3
Acceptance
Romania



Deadvlei 1
Marian Plaino EFIAP/g GPU Cr3
Acceptance
Romania



Grumpy Face
Anne Greiner MPAGB
Acceptance
Scotland



Whooper Swans on a Frozen lake
Monica Doshi EFIAP DPAGB
Acceptance
England



Sparrowhawk Pluming Prey
Russell Walker CPAGB
Acceptance
Scotland



Distant Companions
Val Miranda
Acceptance
Scotland

Open colour - Acceptances



Imploding Iceberg
Steve Reynolds FIPF EPSA EFIAP/p
Acceptance
England



Pastels en Pointe
Claire Russell CPAGB
Acceptance
Northern Ireland



Hot work
Steve Reynolds FIPF EPSA EFIAP/p
Acceptance
England



Juvenile Chacma Baboon
Russell Walker CPAGB
Acceptance
Scotland



Adda with Flowers 2-2
Jan Hammerstad EFIAP/b GPU Cr2 EPSA BPSA
Acceptance
Denmark



Superbiker in Flight
David Reid
Acceptance
Scotland



And Baby makes Three
Brian McClure DPAGB LRPS EFIAP AIPF
Acceptance
Northern Ireland



The Kite Fight
David Reid
Acceptance
Scotland

Open colour - Acceptances



Stag in winter
James Anderson
Acceptance
Scotland



Decay
Tim Pile MFIAP EFIAP/p MPAGB FIPP
Acceptance
England



The Peignoir
Tim Pile MFIAP EFIAP/p MPAGB FIPP
Acceptance
England



The Kiss
Derwood Pamphilon EFIAP/s ARPS DPAGB
Acceptance
England



Scullery Maid
Sue Moore FRPS MPAGB FIPP
Acceptance
England



Resting Heron
Lesley Baxter LRPS
Acceptance
Scotland



Secretary Blenny in Brain Coral
Kenneth Gillies MPAGB EFIAP
Acceptance
Scotland



The Deer and the Jackdaw
Barbara Thompson BPE1 BPAGB
Acceptance
England

Open colour - Acceptances



Peacock Mantis Shrimp with Eggs

Kenneth Gillies MPAGB EFIAP

Acceptance
Scotland



Ghosts of movement

Marcos Sanchez AFIAP QPSA

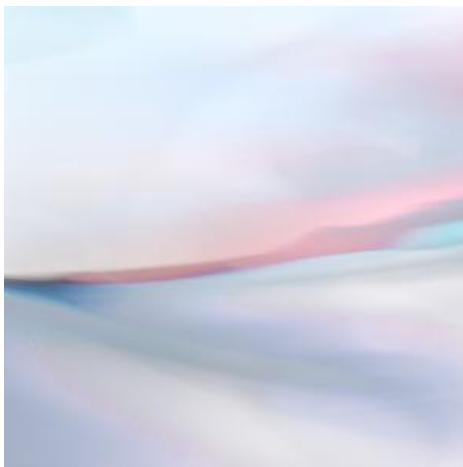
Acceptance
Brazil



Sparrowhawk Finishing Prey

Peter Knight LRPS CPAGB

Acceptance
England



Arctic Colours

Barbara Bogacka ARPS

Acceptance
England



Heat

Barbara Bogacka ARPS

Acceptance
England



Portrait of a Fried Egg

Neil Scott FRPS EFIAP/s

Acceptance
Scotland

Open colour - Acceptances



Clarks Anemonefish
Rosemary Gillies DPAGB AFIAP ARPS
Acceptance
Scotland



Porcelain Crab feeding in current
Rosemary Gillies DPAGB AFIAP ARPS
Acceptance
Scotland



Prize Winning Birds
Paul Hassell FRPS MPAGB FIPF
Acceptance
England



Children Of Karella
Paul Hassell FRPS MPAGB FIPF
Acceptance
England



Polarbearpet
Marcel van Balken MPSA RISF 3 EFIAP/d3 MFIAP
Acceptance
Netherlands

Open mono - All awarded photographs



AWARD	IMAGE TITLE	RECIPIENT	HONOURS		COUNTRY
SPF Gold Medal	The Headmaster	Sue Moore	FRPS MPAGB FIPF		England
SPF Gold Medal	Help	Dianne Owen			England
SPF Silver Medal	The Little One	Helen Hanafin	FIPF EFIAP/d1		Ireland
SPF Silver Medal	Towards Eternity	Paul Stanley	EFIAP/p ESFIAP FIPF		Ireland
FIAP Ribbon	Wild Alaska	Jean Manson			Scotland
FIAP Ribbon	Line Out Battle	Campbell Skinner	DPAGB		Scotland
FIAP Ribbon	Who you looking at	Rod Wheelans	MPAGB MFIAP FRPS FIPF		Scotland
GPU Ribbon	Rosita's Kitchen	Anne Greiner	MPAGB		Scotland
GPU Ribbon	Bathtub	Tim Pile	MFIAP EFIAP/p MPAGB FIPF		England
GPU Ribbon	Man from Mirpur Zeneva Camp 005 Mohammad Ali Salim		GMPSA EFIAP/d3 GPSA MFIAP		USA
EPS Honourable Mention	Stockdale chase	Cyril Boyd	DPAGB EFIAP/g MPSA2 AIPF		Northern Ireland

Open mono - All acceptances

COUNTRY	RECIPIENT		IMAGE TITLE / * AWARDED
Australia	Vicki	Johnson	Three Way Battle
Australia	Lou	Marafioti	Stop
Bosnia and Herzegovina	Vanja	Zakanji	Always with you
England	Lilliania	Alani	Adult Education
England	Lilliania	Alani	Saint and Sinner
England	Peter	Baker	First and Last House
England	Alison	Dean	Dancing feathers
England	Tim	Gilbert	Big six
England	Bob	Goode	Bathroom
England	Bob	Goode	The Disappearance
England	Paul	Hassell	A Memory To Windrush
England	Paul	Hassell	The Street Artist
England	David	Lowe	Unstoppable
England	Mike	Martin	Lonely Cloud
England	Bob	Moore	Crufts 2025
England	Bob	Moore	The Rat Catcher
England	Sue	Moore	The Headmaster *
England	Dianne	Owen	Help *
England	Tim	Pile	Bathtub *
England	Tim	Pile	Roseate Spoonbill
England	Somdutt	Prasad	Black and White
England	Kenneth	Rennie	Limelight
England	Kenneth	Rennie	Scale Force
England	Wendy	Stowell	Roundup
England	Wendy	Stowell	The Lowland Stalker
England	Wendy	Stowell	The Resident Eagle Owl
England	Tim	Swetnam	The Selfie
England	David	Thomas	Clean Air Zone
England	David	Thomas	Your Call is Important To Us
England	David	Wheeler	Derelict Engine Room

COUNTRY	RECIPIENT		IMAGE TITLE / * AWARDED
England	Pete	Whieldon	Alert Little Owls in Hollow Trunk
France	Serge	Murschel	Le Jouer De Violon
Germany	Joern	Luetzen	cool guys
Ireland	Barry	Dillon	The Human Ball
Ireland	Helen	Hanafin	Garbage Worker
Ireland	Helen	Hanafin	The Little One *
Ireland	Gabriel	O Shaughnessy	Twenty One and Aging
Ireland	Paul	Stanley	The Propellor Shop
Ireland	Paul	Stanley	Towards Eternity *
Northern Ireland	Cyril	Boyd	Stockdale chase *
Northern Ireland	Cyril	Boyd	The Triangle
Northern Ireland	Ross	McKelvey	Jump
Poland	Tomasz	Pisarski	fog
Romania	Marian	Plaino	Laundry day 2
Scotland	Robert	Buchan	Manchester United Winning
Scotland	Michele	Campbell	Sisterly Love
Scotland	Cathy	Davies	Ready for Flight
Scotland	Samuel	Fraser	Silver Steeds
Scotland	Anne	Greiner	Rosita's Kitchen *
Scotland	Maybeth	Jamieson	Dustbowl
Scotland	Maybeth	Jamieson	Stripes
Scotland	Jean	Manson	Wild Alaska *
Scotland	Peter	Paterson	The Shelter
Scotland	David	Reid	Eyes Front
Scotland	Campbell	Skinner	concentration
Scotland	Campbell	Skinner	hawish hawk band on stage
Scotland	Campbell	Skinner	line out battle *
Scotland	Rod	Wheelans	Head Bowed
Scotland	Rod	Wheelans	Who you looking at *
USA	Mohammad Ali	Salim	Man from Mirpur Zeneva Camp 0055 *

Open mono - Awards



Help

Dianne Owen
SPF Gold Medal
England

Open mono - Awards



The Headmaster

Sue Moore FRPS MPAGB FIPF
SPF Gold Medal
England

Open mono - Awards



The Little One
Helen Hanafin FIPF EFIAP/d1
SPF Silver Medal
Ireland



Towards Eternity
Paul Stanley EFIAP/p ESFIAP FIPF
SPF Silver Medal
Ireland

Open mono - Awards



Who you looking at
Rod Wheelans MPAGB MFIAP FRPS FIPP
FIAP Ribbon
Scotland



Wild Alaska
Jean Manson
FIAP Ribbon
Scotland



Line out battle
Campbell Skinner DPAGB
FIAP Ribbon
Scotland



Man from Mirpur Zeneva Camp 0055
Mohammad Ali Salim GMPSA EFIAP/d3 GPSA MFIAP
GPU Ribbon
USA

Open mono - Awards



Rosita's Kitchen

Anne Greiner MPAGB
GPU Ribbon
Scotland



Stockdale chase

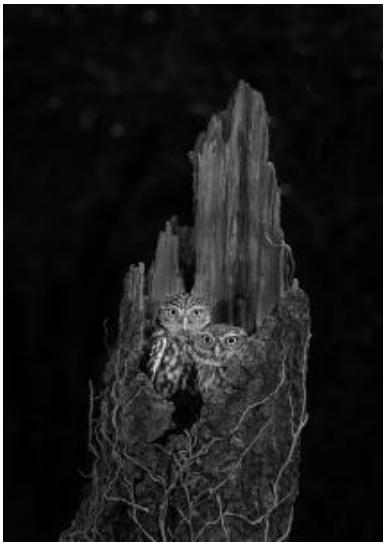
Cyril Boyd DPAGB EFIAP/g MPSA2 AIPF
EPS Honourable Mention
Northern Ireland



Bathtub

Tim Pile MFIAP EFIAP/p MPAGB FIPF
GPU Ribbon
England

Open mono - Acceptances



Alert Little Owls in Hollow Trunk
Pete Whieldon ARPS DPAGB
Acceptance
England



Jump
Ross McKelvey MFIAP MPAGB
Acceptance
Northern Ireland



Dancing feathers
Alison Dean LRPS
Acceptance
England



The Rat Catcher
Bob Moore HonFRPS MPAGB FIPF
Acceptance
England



Crufts 2025
Bob Moore HonFRPS MPAGB FIPF
Acceptance
England



Black and White
Somdutt Prasad EPSA AAPS BPSA AFIAP
Acceptance
England

Open mono - Acceptances



Adult Education
Lilliana Alani DPAGB LRPS
Acceptance
England



Clean Air Zone
David Thomas ARPS
Acceptance
England



Saint and Sinner
Lilliana Alani DPAGB LRPS
Acceptance
England



The Selfie
Tim Swetnam
Acceptance
England



Dustbowl
Maybeth Jamieson DPAGB
Acceptance
Scotland



Stripes
Maybeth Jamieson DPAGB
Acceptance
Scotland

Open mono - Acceptances



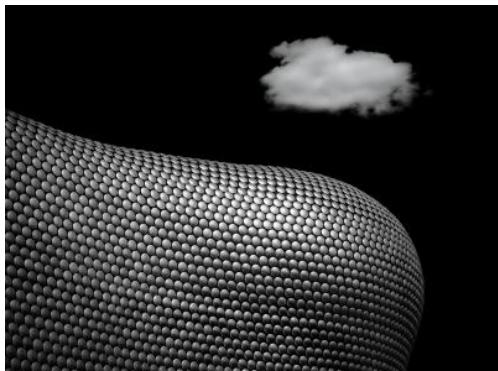
First and Last House
Peter Baker LRPS DPAGB
Acceptance
England



Big six
Tim Gilbert MPSA ARPS DPAGB
Acceptance
England



Three Way Battle
Vicki Johnson FAPS AFIAP
Acceptance
Australia



Lonely Cloud
Mike Martin EFAIP AWPF BPE1*
Acceptance
England



Head Bowed
Rod Wheelans MPAGB MFIAP FRPS FIPF
Acceptance
Scotland



Limelight
Kenneth Rennie
Acceptance
England

Open mono - Acceptances



Scale Force
Kenneth Rennie
Acceptance
England



The Propellor Shop
Paul Stanley EFIAP/p ESFIAP FIPF
Acceptance
Ireland



Unstoppable
David Lowe EFIAP ARPS DPAGB
Acceptance
England



The Street Artist
Paul Hassell FRPS MPAGB FIPF
Acceptance
England



Stop
Lou Marafioti EFIAP/g GMAPS
Acceptance
Australia



Twenty One and Aging
Gabriel O Shaughnessy MFIAP FIPF
EFIAP/p FRPS
Acceptance
Ireland



The Disappearance
Bob Goode ARPS LIPF
EFIAP/g DPAGB
Acceptance
England

Open mono - Acceptances



The Lowland Stalker
Wendy Stowell MPAGB
Acceptance
England



The Resident Eagle Owl
Wendy Stowell MPAGB
Acceptance
England



Bathroom
Bob Goode ARPS LIPF EFIAP/g DPAGB
Acceptance
England



The Shelter
Peter Paterson FRPS MPAGB MFIAP
Acceptance
Scotland



Laundry day 2
Marian Plaino EFIAP/g GPU Cr3
Acceptance
Romania



Always with you
Vanja Zakanji
Acceptance
Bosnia and Herzegovina

Open mono - Acceptances



Eyes Front
David Reid
Acceptance
Scotland



Manchester United Winning
Robert Buchan CPAGB
Acceptance
Scotland



Roseate Spoonbill
Tim Pile MFIAP EFIAP/p MPAGB FIPF
Acceptance
England



Le Joueur De Violon
Serge Murschel GPU Cr1
Acceptance
France



Hawish hawk band on stage
Campbell Skinner DPAGB
Acceptance
Scotland



Concentration
Campbell Skinner DPAGB
Acceptance
Scotland

Open mono - Acceptances



Cool guys
Joern Luetzen AFIAP
Acceptance
Germany



Your Call is Important To Us
David Thomas ARPS
Acceptance
England



The Human Ball
Barry Dillon
Acceptance
Ireland



Garbage Worker
Helen Hanafin FIPF EFIAP/d1
Acceptance
Ireland



Silver Steeds
Samuel Fraser
Acceptance
Scotland



Sisterly Love
Michele Campbell DPAGB
Acceptance
Scotland

Open mono - Acceptances



Roundup
Wendy Stowell MPAGB
Acceptance
England



Ready for Flight
Cathy Davies DPAGB
Acceptance
Scotland



Derelict Engine Room
David Wheeler FRPS MFIAP DPAGB EFIAP/d3
Acceptance
England



The Triangle
Cyril Boyd DPAGB EFIAP/g MPSA2 AIPF
Acceptance
Northern Ireland



Fog
Tomasz Pisarski AFIAP
Acceptance
Poland



A Memory To Windrush
Paul Hassell FRPS MPAGB FIPP
Acceptance
England

Entry and acceptance statistics

SECTION	ENTRANTS	ENTRIES	ACCEPTANCES	OVERALL ACCEPTANCES
Open Colour	206	787	103	
Open Mono	168	625	60	163 (11.5%)

COUNTRY	TOTAL ENTRANTS	Open Colour			Open Mono			TOTAL RECEIVED WORKS	TOTAL ACCEPTED AUTHORS	TOTAL ACCEPTED WORKS
		RECEIVED WORKS	ACCEPTED AUTHORS	ACCEPTED WORKS	RECEIVED WORKS	ACCEPTED AUTHORS	ACCEPTED WORKS			
Australia	13	48	4	4	46	2	2	94	5	6
Bosnia and Herzegovina	1	4	0	0	3	1	1	7	1	1
Brazil	3	12	2	2	12	0	0	24	2	2
Croatia	1	4	0	0	4	0	0	8	0	0
Czech Republic	2	8	0	0	8	0	0	16	0	0
Denmark	1	4	1	1	4	0	0	8	1	1
England	67	255	32	45	195	19	28	450	38	73
France	2	8	0	0	8	1	1	16	1	1
Germany	2	8	0	0	8	1	1	16	1	1
Hungary	2	8	1	1	8	0	0	16	1	1
Ireland	6	24	3	5	24	4	6	48	4	11
Netherlands	2	8	1	2	8	0	0	16	1	2
Northern Ireland	8	31	4	5	22	2	3	53	5	8
Norway	1	4	0	0	4	0	0	8	0	0
Poland	5	15	1	1	20	1	1	35	2	2
Romania	2	8	1	2	8	1	1	16	1	3
Scotland	84	308	24	33	223	11	15	531	29	48
Slovakia	1	4	0	0	4	0	0	8	0	0
South Korea	1	4	0	0	0	0	0	4	0	0
USA	6	22	2	2	16	1	1	38	2	3
Grand Total	20	210	787	76	103	44	60	1412	94	163



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- **CD:** weekly sessions with lectures, workshops, competitions, and critique nights to explore different genres.
- **Phoenix:** a monthly informal forum to develop your photography, work on projects, and pursue distinctions.
- **Studio:** regular beginner-friendly sessions in our well-equipped studios to help you master our facilities.

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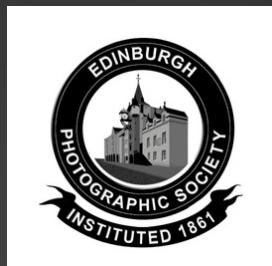
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